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27th Year — No. 17

Friday, April 25, 1941

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For the People of the Monterey Peninsula and Their Friends Throughout the World

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The Carmel Pine Cone

SIAMESE CAT

Bassett's Long Battle Ends With Sale Of Cymbal

Stormy Petrel of Carmel Journalism Releases Controlling Interest to Editor of Free Distribution Weekly; Papers Are Combined

W. K. Bassett's Cymbal is no more.

A deal was concluded last Tuesday, when Bassett decided to take advantage of Richard L. Masten's expressed desire to purchase control of The Carmel Cymbal. This ended publication under Bassett's fiery and colorful editorship of the weekly which has played an important part in Carmel's history, off and on since 1926. The Cymbal was merged this week with the recently establishd Masten's Gazette, a free distribution medium.

The sale of The Cymbal did not involve the job printing plant on Dolores street, which Bassett will discontinue.

This is what Bill Bassett told The Pine Cone: "There is no explanation except that I couldn't make it go. I bit off more than I could chew in attempting to establish a plant of my own, a step, however, that I was compelled to take last October.

"But the pressure on me has been waxing, not waning, since then and while I have felt that pressure was something I could stand pretty well, too much of it got me down and held me there.

"I have been proud of The Cymbal; I have been particularly proud of those who stood with me in creating something principally for our own amazement. We have honestly felt through these years that if The Cymbal pleased us, the hell with the outside reaction.

"I have been proud of what it has tried to do for the city of Carmel. We have fought a good fight, as Peter is credited with having said, and we have no apologies to offer for anything that has ap-

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Programs Planned for School Week

Next week is Public School Week throughout the state, and interesting programs are being arranged by both the local grammar and high schools. The Carmel High School Program will be held on next Tuesday evening, April 29, 8 o'clock at the Sunset School auditorium.

The program will be opened with a talk by Herbert C. Fairley, Master of the local Masonic Lodge, and he will be introduced by Otto W. Bardarson, district superintendent. The Carmel High School Orchestra will then play a group of selections, with a cello solo played by Elinor Smith and accompanied by Betty Smith. The brass quartet in this group is composed of Jimmy Handley, Jimmy Heisinger, Lillian Ohm and John Graham.

The next on the program will be a group of songs by the high school A Cappella Choir, directed by Grace Knowles Lanini. Another group of numbers by the high school orchestra will be played and the string quintet in this group will be made up of Robert Pearson, Patricia Royse, Patricia Shephard, Elinor Smith and Betty Smith. A violin solo will be played by Robert Pearson, accompanied by Mrs. Pearson.

The Sunset Elementary School program will be held on Thursday evening, May 1, at 7:30 o'clock, also at the auditorium. Mr.

(Continued on page 16)

Portrait of Catlin Accepted

A motion was made and seconded at Wednesday's council meeting authorizing the issuance of a warrant of $75 for the oil portrait of John Catlin by Jonathan Scott. This followed a letter of recommendation from the Carmel Art Association, although in this letter the portrait or the artist was not designated. It is assumed however, that because Scott's application for membership in the Art Association had been approved by the board of directors, the acceptance of this painting by the city follows as a matter of course.

The plan for the city to purchase a series of portraits of persons important in Carmel life, and later to be hung in the new city hall, was suggested to the council at a meeting in February by Paul Whitman. He suggested such names as Perry Newberry, Gus Englund, Frank Devendorf, Robinson Jeffers, Saidee Van Brower and Jo Mora.

The portrait of Catlin was printed in last week's issue of The Pine Cone.

Variety Show Planned by High School

A variety show to be given as a benefit performance to raise money for the Carmel High School athletic fund will be given at the Sunset auditorium on Monday night, June 3. This decision was reached Wednesday evening at a meeting held at the high school to discuss ways and means of financing 1941-42 athletics.

Present at the meeting were "Doc" Staniford, Winsor Josselyn, Robert Doerr, Allan Knight; stu-

(Continued on page 4)

JESSIE JOAN BROWN WRITES FOR PINE CONE

The Pine Cone is proud and happy to announce that Jessie Joan Brown, whose charming column, "Dog Days and Nights" has delighted readers of The Cymbal for over a period of years, will write a column for us, beginning in next week's issue. The new column will be called "The Dogs Do Bark" and Jessie is designing a new heading for this feature. The Siamese cat picture above is one of her delightful drawings. Watch for "The Dogs Do Bark" in next week's paper!

Splendid Cast Announced for "Hamlet"

Noel Sullivan, Ghost; Jadwiga Noskowiak, Ophelia; Bert Heron, Hamlet; Edith Fribee, Queen.

This is what one sees in a first peep at the program for the Shakespeare Festival in the Forest Theater. "Hamlet" will be presented Aug. 1-3 and "The Merry Wives of Windsor" Aug. 8-10.

These actors already cast for "Hamlet" have all had plentiful Shakespeare experience. Miss Noskowiak, who, of course, is really

(Continued on page 4)

COMING EVENTS

Abalone League Games, Athletic Field, High School, 1 p. m. Sunday.
Cricket Matches, Del Monte Polo Field, Sunday, 2 o'clock.
Flower Show, Bundles for Britain, April 29, 30, Tilly Polak's Shop.
"Importance of Being Earnest", May 9 and 10, Sunset Auditorium.
"Night Must Fall", May 16, 18, Carmel Playhouse.
"Outward Bound", May 23-25, Carmel Playhouse.

- - BE KIND TO ANIMALS WEEK - -

Amiel's Journal, Dated 1866, Discusses Animals

Editor's Note: The following is an excerpt from Amiel's Journal dated Oct. 6, 1866, and was submitted by Judge Dudley Kinsell. The Pine Cone is reprinting it this week in connection with Be Kind to Animals Week.

"I have just picked up on the stairs a little yellowish cat, ugly and pitiable. Now, curled up in a chair at my side, he seems perfectly happy, and as if he wanted nothing more. Far from being wild, nothing will induce him to leave me, and he has followed me from room to room all day. I have nothing at all that is eatable in the house, but what I have I give him—that is to say, a look and a caress — and that seems to be enough for him, at least for the moment. Small animals, small children, young lives—they are all the same as far as the need of protection and of gentleness is concerned. . . . People have sometimes said to me that small and feeble creatures are happy with me. Perhaps such a fact has to do with some special gift or beneficent force which flows from one when one is in a sympathetic state. I have often a direct perception of such a force, but I am no ways proud of it, nor do I look upon it as anything belonging to me, but simply as a natural gift.

"It seems to me sometimes as though I could woo birds to build in my beard as they do in the headgear of some cathedral saint! After all, this is the natural state and the true relation of man toward all inferior creatures. If man was what he ought to be, he would be adored by the animals, of whom he is too often the capricious and sanguinary tyrant. The legend of St. Francis of Assissi is not so legendary as we think; and it is not so certain that it was the wild beasts who attacked man first. . . . But to exaggerate nothing, let us leave on one side the beasts of prey, the carnivora, and those that live by rapine and slaughter. How many other species are there, by thousands and tens of thousands, who ask peace from us and with whom we persist in waging a brutal war. Our race is by far the most destructive, the most hurtful, and the most formidable of all the species of the planet. It has even invented for its own use the right of the strongest — a divine right which quiets its conscience in the face of the conquered and the oppressed; we have outlawed all that lives except ourselves. Revolting and manifest abuse; notorious and contemptible breach of the law of justice!

"The bad faith and hyprocrisy of it are renewed on a small scale by all successful usurpers. We are always making God our accomplice, that so we may legalize our own iniquities. Every successful massacre is consecrated by a Te Deum, and the clergy have never been wanting in benedictions for any victorious enormity. So that what, in the beginning, was the relation of man to animals becomes that of people to people and man to man.

"The animal renders a service of utility; man in return owes it a need of protection and kindness. In a word, the animal has claims on man, and the man has duties to the animal."

- OF DOGS AND MEN -

By BETH INGELS

One cold wintry day many thousand years ago, three dogs sat huddled together in a forest at the edge of a great plateau. They shivered and drew nearer to each other, seeking warmth against the icy blasts of wind from the north.

One dog was very large and his coat was shaggy and matted. Another was smaller, and, although his coat was heavy he seemed to feel the cold more than the larger dog for he shivered more frequently. The third was a tiny dog whose coat was neither thick nor heavy. He trembled constantly and in his eyes was a mixture of misery and fear.

"We have to decide what to do," remarked the middle-sized dog. "The others have appointed us to work out a solution. We must do it now, for tomorrow may be too late."

"So we must," growled the large dog, and his voice was so deep the tiny dog was frightened by it.

"Food is more scarce now than it has been in the past," continued the dog who had spoken first. "We know man will move soon to other places. Animals are moving already to both the south and the west, to escape the cold from the north and to find food."

"Why don't we go too?" piped the little dog, and then was so overcome by his audacity that he had a spasm of trembling.

"There, there," said the big dog gruffly, but there was kindness in his deep growl, and some of the fear left the little one's eyes.

The second dog cleared his throat and glared at the other two for the interruption. "We **are** going," he said sternly, "but the question is, **where?** That is what we have to decide."

"The animals will find food more quickly than man," said the large dog with finality in his voice, "and so we must follow them."

"Quite so," squeaked the tiny dog, and he tried to imitate the manner of his large brother, so great was his respect for him.

The middle-sized dog shook his head. "I have worked out a new plan. I would like your opinion of it."

The others assumed an air of importance and listened quietly.

"It is true when you say the animals will find food sooner than man. But we all know from past experience that it does not necessarily mean food for us. Don't you remember last winter when we followed the animals and lost more than half our pack to them when they couldn't find food quickly enough?"

The others nodded, and the tiny dog began to weep pitifully. "My own mother, too," he sobbed.

The large dog licked the little fellow's tears away and sat closer to him in sympathy.

"Now here is the new idea. Why don't we follow man?" He paused and sat back to measure the effect of his words.

"But my dear fellow," expostulated the large dog. "Man does not want us. He drives us away with stones and when he is through eating he doesn't leave any food for us. Besides, man, too, will eat us if he is hungry."

The little dog nodded his head in agreement, while the other curled his lips in scorn. "I can readily see you don't understand what I am driving at." He sighed, and then began again. "All of what you say has been true in the past. But we can change it!"

"Change it! How?" cried the others in chorus.

"By helping man!" The dog's voice was earnest and warm now, but the others stared at him in bewilderment.

"We can do things for man," went on the leader, "and he will be grateful to us. When he is grateful and trusts us he will not throw stones at us, but instead he will share his food and his dwelling place with us."

The big dog looked doubtful and the little one, seeing his expression, looked doubtful too.

"The facts are these. We cannot survive the winter with the animals. We are too small to fight the large ones. Our legs will not carry us fast enough to escape the swift ones. We can neither live in trees nor in holes in the ground. We must take our chance with man!"

"Well," began the large dog slowly, "it sounds reasonable enough when you express it that way, but when you spoke of helping man what did you mean? I am sure I could be of no help to man. I cannot chop trees or build houses or bring water from the river."

"Ah, that is where you are wrong. We can all help man in some way. We will have to work out our own methods, though. Take me, for instance. I know how I can help man."

"How?" asked the other two eagerly.

"You both know that I have a wonderful sense of smell. It is a hundred times as keen as man's. I can follow the reindeer for man and show him where they hide. Then he can have food and clothing and implements. I can tell him when a fine bird is high in a tree and he can have more food, and soft feathers for his bed. I can keep the wild cows together in a flock. If I do all this for man he will let me have bones and a safe place to sleep by night."

The large dog was highly enthusiastic. He ran around in a circle, barking happily. "That is wonderful," he exclaimed. "I am sure man will be grateful. Now, what can I do for man?" He came back to the others and sat down, resting his head on his paws in contemplation.

After a few moments his eyes brightened and he raised his head. "I know! I can carry home the reindeer he has killed for his food and clothing and implements. He can tie the reindeer with thongs and strap the throngs around my chest. I can do that. I am strong." He sat up proudly. "When a child is sick or tired, he, too, can be strapped to my back, for I will carry him. On nights when it is cold I will be beside him and bring warmth to him. There are many things I can do."

There was a silence now, and the two larger dogs turned their heads slowly toward the tiny dog who trembled more violently than ever. There was pity in their eyes. He was a lonely little thing, trem-

(Continued on page 14)

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To minimize fear and reduce shock, give your dog or cat Bob Martin's Fit and Hysteria Powders when the raid warning sounds. These powders are a safe and reliable sedative, easy to give and quick in taking effect.

In special A. R. P. cartons containing full instructions; from all chemists and dog shops. BOB MARTINS FIT & HYSTERIA POWDERS IN CARTONS. 6d.

The above advertisement in **Picture Post** of London gives advice we hope will never be necessary to follow in this country. It suggests a problem, however, which is very serious in England today.

We've read plenty about what happens to human beings over there when the enemy bombers arrive. Some of us may have wondered what happens to the 1,500,000 cats, 400,000 dogs, 18,000 pigs, 9,000 cattle and 6,000 sheep in the London district alone, not to mention the thousands of others scat-

(Continued on page 14)

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Death Of The Cymbal

By ELIZABETH HOUGHTON

Tuesday the Carmel **Cymbal** drew its last breath. Tuesday Bill Bassett's dream-child, which he alone had born 15 years ago, was put into the arms of its new father, Dick Masten. All those who have watched the turbulent waxings and wanings of this spirited editor astride his press, know that perhaps he's made mistakes, that he's been unwise at times, that his judgment frequently wandered off the preferable well-trodden path —in these respects Bill Bassett was only human. But where he was human in his faults, he was gloriously human in wider and deeper ways.

The other morning was very sad when the new owners came in to take it from him and to make the **Cymbal** their paper. It was a picture of a man losing a battle he's been fighting ever since he first established his paper back in 1926, whence it stumbled intermittently on. It was a man who had consumed himself with enthusiasm for his newspaper until he had burnt himself out, turning it over to a rival. It was a man telling a pastor who had handed him a church notice that he was sorry, but the **Cymbal** was no more. No more Bassett melodramas. No more of his passionate pleas and petitions. No more of his sizzling editorials.

To work with Bassett is to be forever aware of his wealth of humor, his considerateness, his eagerness to give beginners a chance, his desire to give a voice to pleas before left mute. So the **Cymbal** wasn't just his paper. It was anyone's paper who had something in need of public exposure from which the community as a whole would benefit.

Literally, a cymbal is "one of a pair of brass plates clashed together to produce a sharp, ringing sound." In his battles, both big and small, Bassett's paper rang out what he was convinced was best and right and fair. He made his paper fight for what he believed in. The **Cymbal** symbolized. It was Bill Bassett's hopes and dreams incarnated in paper and printer's ink. It was Bill Bassett fighting desperately to make Carmel the Shangri-la of the Pacific Coast. And now that the death day of the **Cymbal** has come, Carmel is poorer. It has lost a good friend. A useful tool ardently wielded by one urged into the fray by the power of his own fiery convictions, has been buried. The paper may be through, but not its editor. He'll never be through. In him an inextinguishable sort of fire will forever burn. Only in the future his furies won't shout from the pages of the Carmel **Cymbal.** The name will be perpetuated but its heart and soul have been torn out.

For the **Cymbal** is dead.

String Symphony Organized for Carmel Students

Walter Kelsey has been secured by the Carmel Adult School to organize a string symphony orchestra. The first meeting will be held on Thursday evening, May 1, at 7:30, in the primary building of Sunset school. Players of stringed instruments are invited to attend and discuss the possibilities of a Carmel orchestra.

Kelsey is a composer, player and teacher, was until recently music director for KGO and KPO, and also for KFRC. He left these positions to come to Carmel and compose music and teach a limited number of students. His compositions have been played by such organizations as the San Francisco String Quartet on a program with Rudolph Ganz. He was associated with Al Pearce as music director for a number of years.

SUNSET CAFETERIA MENU

MONDAY — Cream of carrot soup, peas, macaroni and cheese, orange and banana salad, peach cobbler.

TUESDAY — Tomato bouillon soup, spinach, casserole of ham and rice, peach salad, ice cream.

WEDNESDAY — Mongol soup, artichokes, candied sweet potatoes and bacon, cabbage-shrimp salad, fruit cup.

THURSDAY — Vegetable soup, asparagus, hot dogs, perfection salad, ice cream.

FRIDAY — Cream of potato soup, carrots, tamale pie, artichoke salad, prune cake.

Group Discusses Recreational Facilities

Representatives from many communities in Monterey county met Tuesday evening in the supervisors' office in Salinas to discuss the nationwide project of organizing and providing recreational facilities for enlisted men in furtherance of the National Defense program.

Mr. Ernst, Federal coordinator for the project, spoke to the representatives, among whom from Carmel were: Dr. J. B. McCarthy, Corum Jackson, Eugene Marble, Otto Bardarson, Foster Tynan, Bernard H. Schulte, Shelburn Robison, Keith Evans.

The following questionnaire is prepared for any Carmelites who wish to help this program. They are requested to check the items he or she can offer and mail the clipping to Shelburn Robison, chairman of the local branch of the bureau, Box 1686, Carmel.

Monterey County Volunteer Service Bureau for National Defense

Shelburn Robison,
Chairman for Carmel

Monterey County Board of Supervisors

Chairman Carmel Committee,
Dear Mr. Robison:

I want to do my part as a volunteer during this national emergency. I have checked below the type of service I can best render, and will expect to be notified when my services are needed.

Sincerely yours,

Name .....,
Approx. Age .....
Street .....City .....
Phone.....
INTEREST: (Please check)
.....Home Hospitality
.....Red Cross (Hospital Visits)
.....Nursing
.....Recreational Activities
.....Music
.....Do you sing?
.....Do you play an instrument? If so, which one?.....
.....Drama
.....Dances
.....Athletics
If so, which one?.....
Transportation (Use of car)
.....Short rides for soldiers and family
.....Sightseeing
Clerical Assistance:
.....Typing
.....Shorthand
.....Telephoning

Modern Dress for Wilde Comedy

Believing modern dress more pleasing aesthetically than the best the 19th century had to offer, Bert Heron will stage Oscar Wilde's farce comedy, "The Importance of Being Earnest", in up-to-the-minute garb when he presents it in Sunset auditorium May 9 and 10.

Wilde's frivolous young thing, "Cecily", may be expected to add a touch of French smartness to this celebrated English comedy since the role is being played by Anne Moulder, Parisian refugee. As for the acid "Miss Prism", who will be interpreted by Alberta Melcalfe, no one knows quite what to expect her to wear because she is a refugee from the Hollywood screen.

Law Violator Found Guilty

Earl William Gates pleaded guilty to a charge of leaving the scene of an accident, violating Section 481A of the vehicle code, and was fined $50. The accident occurred Tuesday evening when a car driven by John Scardini was hit by one driven by Gates at the intersection of Ocean and Mission avenues.. Gates left, but his license was reported, and he was later picked up in Monterey.

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James Stewart, Hedy Lamarr
— in —
COME LIVE WITH ME
MARCH OF TIME NO. 8

Wed., Thurs. - April 30, May 1

Lucille Ball, Richard Carlson in
TOO MANY GIRLS
— also —
John Hubbard, Marjorie Weaver
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BENEFIT BALL—

A meeting was held Tuesday night at the Carmel Mission to make plans for the benefit ball and floor show to be held at Hotel Del Monte May 14. Tickets are $1.50 and are now on sale at Lial's in Monterey and Carmel; Stanifords, Carmel Drug Company, in Carmel; Hotel Del Monte and the Monterey Peninsula Country Club. S. F. B. Morse has given the Bali Room and orchestra free and service clubs and civic groups of Carmel, Monterey and Pacific Grove represented at the meeting promised to do their utmost to make this a success.

Etta D. Castro of Carmel was married last week to James V. Davis of Palo Alto. The couple were wedded in Reno, Nev.

Carmel Students In Modern Dances

Gail Johnson, Evaline Diekemper, Mary Jeanne Metcalf and Kathryn Hamm of Carmel will be among the performers in the program of modern dance to be presented April 30 by the women's physical education department of the Salinas junior college.

A part of the Public School Week activities, the program of interpretive dancing will be given at 8 o'clock in the evening in the men's gym of the college. A repertoire of nine dances will be included in the two-hour presentation.

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ASPARAGUS
Good size—2 lbs. 11c

GRAPEFRUIT
Medium size ..... 15c doz.

AVOCADOS
Large Size—4 for 19c

The Carmel Pine Cone

Official Newspaper of Carmel-by-the-Sea, California

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Unique Newspaper In Another Town That Is "Different"

Speaking of newspapers—which seems to be fashionable nowadays on the peninsula—there is a weekly, which from a point of view of age, tradition, format and make-up arouses our sincere admiration. The 26-year-old Pine Cone takes off its hat to the 120-year-old Enquirer and Mirror of Nantucket Island, Mass., and to its publisher and editor, Mr. Harry B. Turner.

This unique weekly in the famous old-time whaling town which, incidentally doesn't have to contemplate building a wall around itself to remain "different" (it is comfortably moored in the Atlantic 30 miles from the mainland) is actually the "biggest" newspaper in the world. Its pages—there are now four in the spring season—are the largest we've ever seen, 30 inches long, 22 inches wide, with nine over-sized columns, 13-em, on glossy magazine stock, almost three times the size of The Pine Cone, almost twice that of the Monterey Peninsula Herald.

Advertising, as in British papers, is placed on page one and occupies prominent space throughout, wherever it is most effective. News copy and articles have no glaring headings; it is altogether a "gentleman's" newspaper, meant to be read and not just glanced at. And its reading matter is most interesting.

We were attracted by three items in the "Looking Backward" column of a recent issue:

100 YEARS AGO—1841

The column rules of the Enquirer were inverted as a token of mourning at the passing of President William Henry Harrison.

• • •

Editor Jenks commented editorially upon the arrival of the whaleship "Christopher Mitchell," Captain Veeder, with 2800 bbls. of sperm oil, as follows:

"She is richly laden with the spoil of the great deep—slippery treasure—that not only enricheth the substantial capitalists but rewardeth the adventurous captain and crew, aideth the merchant, and lubricateth the wheels, greater and lesser, that compose the machinery of the business."

• • •

"Delight's Spanish Lustral—an article guaranteed to make hair grow on bald heads."

Splendid Cast—

(Continued from page 1)

Mrs. Conrad Stanton Babcock, temporary refugee from the United States Embassy at Tokio, played a beautifully tragic Ophelia in the Forest Theater a few years ago.

Remembered for past performances, Bert Heron will this year be playing the same role he did in the Forest Theater's original production of "Hamlet."

Variety Show—

(Continued from page 1)

dents were Louis Norman, Constance Potter, Bill Christierson and Bob Ralph.

Directing the entertainment will be Allen Knight, who has staged many successful reviews in Carmel in the past several years.

HENRY MEADE WILLIAMS.....Linoleum cut from life by Patricia Cunningham

Cross Country—

By ELEANOR MINTON JAMES

A Pittsfield, Mass., pet iguana went on a hunger strike and died when his master, museum staff officer, was drafted, Stewart B. Green . . . Fish nets slung over small boats beached on the British coast conceal guns, most natural camouflage imaginable. . . Army may buy 75,000 acres in the Coyote and Pacheco watersheds near Gilroy . . . Vultee Aircraft Corp .negineers examining a German Messerschmidt say at least four American planes are equal to and in some ways superior to the Nazi ship. . . . The government is checking up on 28 new cantonment sites which could house another 800,000 soldiers if they should be called up. . . . Pending amendments—that aliens subject to the draft may avoid service by renouncing for good and all their intention to become citizens; that retired officers may be recalled without their consent; that soldiers under 21 may be sent if necessay to overseas bases like Hawaii and the Panama Canal without parental consent. . . . Calif. is doing well by the army in the bean line. Average prices for the 10 leading Calif. varieties of dried beans went up 66 cents per 100-pound bag since March, to $4.61 . . The war department is going to form a nationwide aircraft warning service of 500,000 or more civilian volunteers—"minute men." . . three hundred waitresses are headed for the Castle Harbor Hotel in Hamilton, Bermuda, where America's first Bermuda army garrison is being established. . . . 16,000 U. S. A. post offices will have the new defense stamps on sale May 1, with likenesses of the minute man" as the sculptor French modeled him. . . . A lot coming up on the books. A back log of nearly $2,000,000 in orders for airplanes and ships is in process of, or awaiting production in California plants.

• • •

Practically the whole Fourth Army—that's the army stationed here on the coast—made up of the IX corps at Fort Lewis and the III corps at Monterey-Fort Ord, will be assembled at the Hunter Ligget reservation (Hearst's old Jolon ranch) for the huge June maneuvers and war game examinations.

Elaine Carter announces that she has three darling puppies which she will give away to anyone who will give them good homes. See her, if interested.

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OPENING ANNOUNCEMENT

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Catholic Guild to Stage Play on May 4

"A good play, well staged", will apply to the Catholic Theater Guild of San Francisco production of "Brother Petroc's Return" by Emmet Lavery to be presented at the Carmel Playhouse on Sunday afternoon, May 4.

Miss Macaela Martinez of Carmel, who attracted the nation's attention for her inspiring murals in the Franciscan Library in San Francisco last year, has designed the sets and created a special painting of "Our Lady" for the production. A gifted religious artist, Miss Martinez is also an excellent student of the theatrical arts, having taken special study under Joseph Paget-Fredericks, pupil of Leon Bakst, designer for the Diagelev Russian Ballet.

She is currently executing murals for the library of the Franciscan Philosophical Seminary at Mission San Luis Rey. The murals comprise seven large panels of a philosophical and historical nature.

Sets for the play were constructed by the Arts and Crafts Guild of the Saint Francis House of Hospitality under the direction of Richard Bourret.

Directed by Miss Genevieve Sullivan, president of the Guild, the play includes the following in its cast: Norman C. Baley, Royal Macdonald, Eames O'Toole, Joseph Tinney, John Becker, Alma Cronin, Edna Hansen, Catherine Musante, Joseph McCloskey, Richard Malone, Robert Wanger, Emmet Sullivan, Henry Hughes, Hector Lewis, Kay Collonan, Lorraine Fahs, Margot Kennedy, Kay Cassidy, Norajane Gunn, Ruth Hunter, Cry McMillan, Jack Freed, and Dave Prodhomme.

The scene is in an English monastery. The play centers about a 16th century monk who returns to the 20th century to be amazed by our times, both as to philosophical and mechanical trends. Author of the play is the eminent Catholic playwright who has written "The First Legion", "Second Spring", and "Monsignor's Hour."

Directing the play is Miss Sullivan, while John Garzero is managing its production. The play is under the local management of Kit Whitman and tickets are on sale for 50c, 75c, $1.00 and $1.50 at Lial's Music Stores in Carmel and Monterey, and by telphoning Carmel 1222 and 618.

CHRISTIAN SCIENCE CHURCH

"God hath both raised up the Lord, and will also raise up us by his own power." These words from I Corinthians comprise the Golden Text to be used Sunday, April 27, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The subject of the Lesson-Sermon will be "Probation After Death." Included among the Scriptural selections will be: "And, behold, I come quickly; and my reward is with me, to give every man according as his work shall be. I am Alpha and Omega, the beginning and the end, the first and the last" (Rev⅛ 22: 12, 13).

The following passages from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included: "Perfection is gained only by perfection. They who are unrighteous shall be unrighteous still, until in divine Science Christ, Truth, removes all ignorance and sin. . . . . If here we give no heed to Christian Science, which is spiritual and eternal, we shall not be ready for spiritual Life hereafter" (pp. 290, 410).

-:- Letters to the Editor -:-

Sir:

We at Asilomar are asked to cooperate with our government in this present National Emergency.

Our government needs Asilomar for the National Youth Administration and requests possession on lease at once.

In our mutual patriotic duty and obligation we can do no less than cooperate to the fullest extent. We regret the inconvenience caused by the necessity of immediately cancelling all Asilomar commitments as to guest reservations, conferences and conventions. We know as a patriotic individual or group you will understand.

In the past five years at Asilomar we have made many friends. We are grateful for your patronage and support.

Soon, from some other lovely spot (we know not where), we hope to again subscribe ourselves as

Cordially yours,
PAULSEN VISEL.

• • •

St. John's University,
Shanghai, China,
March 21, 1941.

Sir:

The following information may be of interest to many subscribers of your newspaper and citizens of the peninsula.

On March 11, 1941, Mr. W. W. Burt died of encephaltis in Shanghai, China. Mr. Burt was formerly a teacher at the Douglas School and was active in many circles in Carmel. Mr. Burt's sudden death interrupted his very successful work in the Shanghai American School and the staff of the China Weekly Review. Coming to Shanghai last September, Mr. Burt realized a desire of long standing.

This unfortunate event deeply grieved his friends, students and colleagues in China. Burt is survived by a mother in San Diego, a sister in Glendale, Calif., and a cousin, Frederic Burt of Carmel.

I was a former colleague of Burt's at Douglas School.

George Sullwold,
St. John's University,
Shanghai, China.

Editor's Note: The Pine Cone published the story on the untimely death of William Burt in the issue of March 21.

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EDITORIALS POETRY FICTION

SIC TRANSIT GLORIA

The sale of The Carmel Cymbal this week was a surprise and a shock to a number of people who enjoyed this paper particularly because it was Bill Bassett's. Throughout its checkered history, its birth and rebirths, its various vicissitudes, it has always expressed Bill's personality. Its pages have sizzled with his anger, chortled with his delight, hummed with his enthusiasm, dripped with his tears. Into it he has put the best fruits of his long journalistic experience, the intriguing content of his big bag of tricks. He has lived with it, played with it, suffered with it, fought for it, has loved it as truly as any newspaperman could love his own creation and dream. And, though several times in the past he has come close to losing it, he has always found last-minute ways to hold on. It is strange to think of it under someone else's editorial control.

Dick Masten now owns the Cymbal, and we're not saying he won't do a creditable job with it. We're simply remembering what Dick wrote in the first issue of his Gazette on February 6th, under the heading Our Apology for Existence:

"Take the Cymbal, for instance. The important thing about it is that it is Bill Bassett's paper. By any other name it would still be Bassett, and the more Bassett there is in it the more appeal it will have. Some people won't like it for that, but those who do will like it a lot."

That was almost a year after Dick had transferred his column "As the Crow Fries" from The Cymbal to The Pine Cone and had written in our pages (March 1st, 1940) his farewell to "that lovable old scalawag, Bill Bassett, whom I leave in the best of friendship and with the knowledge that I'm going to miss him."

We're going to miss Bill. Though in many respects our policy has been the contrary of his, we have respected his work and the expression of his unusual ability and courage. We have fought him and he has fought us, and as two editors dependent on their business for a living he and the editor of The Pine Cone have enjoyed an open and fair competition. It is said business and friendship don't mix, but we haven't found it so with him. There is no hypocrisy in our mentioning our personal friendship for Bill, and saying we are sorry he had to sell out the paper he had developed so well under so many difficult circumstances.

Back in its old home now with the Carmel Press, The Cymbal will continue to clang under its new management, but it will never again be "a glorified newspaper" as Bill Bassett described it in blue lettering outside the strangely silent building on Dolores street.

HIS DAILY BREAD

By HENRY MEADE WILLIAMS

This story is reprinted in The Pine Cone through the kindness and permission of Henry Meade Williams and Collier's weekly, and is not a part of The Pine Cone's Short Story Contest.—Editor's Note.

The woman stood in the doorway and looked at the sea. She folded her arms over her breast and leaned back and watched and waited.

Across the granite shoulder of the hill the river was talking. The spring storm had broken the ice in the river and the old yellow cakes were marching out to sea. She could hear them groaning, muttering as they ground against each other on the hurrying ebb tide.

She was a strong-looking woman and her face held youth—but lines of waiting and work showed under the eyes and jaws. The arms she folded were bare from the soft elbows and powdered with the flour of the bread she had made. Her color was high from the fire of the stove and when she breathed it was like smoke in the cold mid-morning air.

In the house behind her the radio music stopped and the station's call letters were announced.

The man she was waiting for came up the path, walking slowly in turned-down boots. The oilskin coat was still glistening with the wet of the sea and stiff with the cold as he moved his arms. His heavy feet dragged over the granite shoulder and the burden on his back bent him down. He looked up as the path he walked on joined the other from the spring hole, and his eyes stayed for a moment on the woman in the doorway. Not a single line in his face showed recognition—or a sign of greeting. He walked on heavily toward his home.

He was a squarebuilt man and his layer on layer of clothing made him a hulk of a man. He walked on—as if momentum carried him.

The radio spoke of the time and the woman glanced in at the clock on the shelf by the bunk. Then, having seen that her man was safe, she turned and went inside. But even as she moved from stove to table, her eyes watched him through the window and she read the bitterness and fatigue on his face. She saw him stop a few yards from the house—throw off the burlap sack of rope and fishing gear, and turn toward the sea. He stood there, his broad back to her, his shoulders sagging, his legs bent at the knees; and she felt his resentment toward life—and bitterness he must feel toward defeat—and her heart went out to him.

He came in and fumbled for a chair. He sat down and his legs went out straight. He pushed the door closed with a hand which slumped back without bones.

The radio was going. He stared at it blankly. The voice talked of the war in Europe, of famine, of death. But if the man heard he showed no interest.

He looked up at his wife. His eyes were sunken far under his sandy brows. They blinked like an animal's, the film gathering in tears at the corners. He lifted his hand to his face and drew it slowly over his forehead, across his nose, and pulled at his jaw. His face showed white at the marks of his fingers. The hand fell back to his knee, where it seemed to crumple. For a moment he didn't move. The radio's voice droned on and blurred in the room.

"Frank!" the woman said sharply.

He raised his head—then shook it—as if to break the spell of sleepiness. He said, "Is it ready?"

"Take off your clothes, you can't eat with them on."

He said, "All right, all right. Don't get peeved."

He lifted one foot and placed its heel on the toe of the other and worked the boot loose. For the other, he put the heel in the V of the brace under the sink and pulled. The boot fell to the floor. He peeled off the slicker coat, a leather jacket, a grease-darkened sweater. With a stockinged foot he shoved all to the corner near the door.

She placed in front of him a large bowl of fish chowder, yellow with floating gobs of butter fat and dotted with pepper. He moved in close to the table. But he waited. Not for ceremony. Not for prayer. But for his bread.

The slices she dealt on the plate, like cards, were still warm and the power of the flour whitened the brown crusts. She watched his battered, broad-fingered hand reach out, slide the slice toward him and lay on the butter.

"How is it?" she asked.

Swallowing, he said, "Good. It's hot."

He looked up then. A slow recognition came to his spray-burned eyes.

Instinctively, without study, her hand went out to him and touched his arm.

"Was it bad out in the bay?"

He pulled his shoulders together and leaned over the plate. He scooped up a spoonful of milk and flakes of fish. "Wicked," he said.

"I heard the ice," she said.

He tore at the bread, his teeth on the crust. Then, with his mouth full, he said, "I lost my dory. I got smashed to bits in the ice."

She inclined her head in sympathy. But the loss of a dory doesn't mean much to a woman when her man is safe. She said, "Any fish?"

"Nothing. There's no fish in the bay. The storm's drove them out."

When he was through he pushed back the plate and searched his pocket for a cigarette. He drank coffee and sat there staring at the radio. The urgent voice was still talking, telling of the war in Europe, of famine, of death.

He said after a minute, "I'm going out again this noon."

She started. "No, Frank. No. You're tired. You've been out since three this morning. Rest now."

He shook his head. "I can't."

He reached for his gray sweater, the leather vest, the coat and his boots from the corner by the door. He put on his clothes. Then he put on his boots.

She said, "No—Frank. It's still bad out. I can't stand for you to go out again."

He rubbed the back of his neck. A smile came to his face.

"I got to go," he said.

He was standing now—looking at her. He moved toward her. She came to him, her arms lifted and put her arms around his broad chest. He could feel her hands on his back. Her hands couldn't meet around him. She kissed him. They held to each other for a moment—then he backed away. The tired film on his eyes was gone. His

ESCAPE TO BEAUTY

Come, hollyhocks, and lean
Your ladders lengthening, green
And prodigal of bloom,
To my soul's window,
As clouds of sad smoke drape
My flaming heart, Let each
Of your bright petalled rungs
Make foothold of escape.

—ROLAND RYDER-SMITH.

§

WHERE HILLS HAVE BEEN

Quiet, heart, the hills have been returned
To me, and now that oak and orchard sleep,
And the stumbling road is shadowless and bare,
Our world extends beyond the dusty mile—
Beyond the slope of apricot and pear—
Beyond the songless meadow and the stream.

Oh, heart, we've loved the fullness of the spring,
And clutched despairingly at summer lace . . .
And yet! how shall we call our acres in
When once again veridian tides shall wash
Against the sky where hills have been?

—THIRZA MARTIN.

IMMORTAL EGOTIST

Dream, Helen, dream across the ages' arc
Your burning name leaps high in brilliant light
To silhouette the shadows. Every spark
Lifts like a candle in the black of night.
Out of the silences clear voices speak,
And tell you once again the flaming story;
Listen and hear, O lovely, golden Greek!
Look through the years upon your shattered glory.

How many were the hearts you strung like beads
Upon the chain of Time,—how faithless given
Your smiles, your beauty; view your treacherous deeds
That never lost the taint of bitter leaven.
Dream, Helen,—you have won through all the years,
And never known the ravages of tears.

—MARY WILLIS SHELBURNE.

§

AFTERNOON ON THE WATERFRONT

The splintery wharf creaks;
The oily sea rises and falls
Lifting weeds from rocks.
Between hard red fingers
Drowsy fishermen hold thready lines;
Shiny perch are flipping in paper bags;
Over the wharf a gull circles and whirls,
Following his yellow bill.
Alighting, he preens moist slate feathers,
Unfolds and shakes his wings,
Lifts and pecks a wet web foot;
With greedy cry, neck outstretched,
On stilted legs he dashed for an old crab-claw.

—JOHN SHORT.

AND FEATURE ARTICLES —

Letter from Bonney

Dear Mr. Ewig:

Some of this you already know, but I'm in a confessional mood.

When Ranny and I were first married my knowledge of flora and fauna was bounded on one side by the carrot and on the other by the cat.

In the fauna department I thought water buffalo was just another name for a sea-horse.

I believed that the only difference between an ostrich and a giraffe was that one put his head in the sand and the other put his head in the trees. One of these hiding places then produced cocoanuts.

I knew my way around Times Square subway station long before I'd ever seen a sheep. And when I did I didn't believe it because sheep are white and where was Mary? I never discussed the subject, either. Grammatically, I distrusted sheep. It sounded plural when I meant one, but when I meant more than one it sounded singular. **Damned** singular.

That was the sum total of my knowledge—not lack of it. Anything else on four legs was a movie prop or a backward child.

As for flora: — When I ordered a vegetable plate in a restaurant I knew exactly what I meant, but in a grocery store, I didn't know a parsnip from a vitamin. I just mashed everything.

I thought acorn was half of succotash, and that spinach needed peeling.

In the fowla department I recognized chicken by the gravy and mink by the price.

I learned all this, except mink, in show business.

In Carmel I learned to trust the label on a can. (I also trusted you, and if I wanted rutabaga, I told you so. I didn't go poking around among the cantaloupes hoping divine inspiration would lead me to my dinner.)

But my knowledge was still the show business variety when I arrived on the sheep ranch. From ham to lamb (no beef).

I soon learned that you don't need to grease a pan before you boil water and I became familiar enough with a baked potato to pinch it to see if it's done.

I followed the bees and flowers around.

I learned to herd, feed cook and pronounce sheep. I met a cow. I plucked a fowla.

I discovered that when the foreman tells me he is going out to chase a furrow that's gotten loose, I'm being kidded.

Thus armed I put in last year's vegetable garden. Because Lake county advice was abundant and since I followed all of it, my garden was big enough to cure beri beri in all of China. I had every vegetable that is and oyster plant. I had every variety of every vegetable, including the New Zealand.

And between the rich milk, the ranch eggs and the home-grown vitamins, by the end of the summer I was exhausted.

So now it's garden time again. And this year I really KNOW.

I really know a lot! Fauna-Flora-Peacocks—no Mink as yet, but I've discovered that rabbits don't lay eggs, so I'm getting there.

BONNEY COCKBURN.

PROSE CONTEST

The Pine Cone offers a prize of $25 for the best piece of imaginative work submitted before July 18.

All material must be original but is not limited to short stories. Excerpts from a novel, a sequence from a stage, screen or radio play, will be considered and judged primarily for reader interest. The Pine Cone reserves publication rights only during the period of the Contest.

Contributors must be living or have lived on the Monterey Peninsula, or have interests and connections here. Their material must not exceed 2000 words. No manuscripts will be returned.

It is hoped that local writers, both amateur and professional, will recognize in this Contest The Pine Cone's sincere desire to encourage literary activity in the community.

New Books at the Library

FORTUNE IN MY OWN HANDS. By Mrs. M. V. B. McAdam of Carmel. Inside information pointing the way to success for women realtors, a source of inspiration and encouragement.

THE GLASS-BLOWER. By Mrs. Maxtone Graham, (Jan Struthers, pseud.) A book of poems.

UNDER THE IRON HEEL. By Lars Moen. An eye-witness account of conditions in occupied Belgium, as late as October, 1940, including the food situation, and the attitude of German soldiers and workmen.

THE BATTLE FOR ASIA. By Edgar Snow. An eye-witness account of the last three years in China, especially timely due to suggestions that the Koumintang and the Communists may be splitting the advantage of Japan.

DUSK OF DAWN. By W. E. DuBois. Autobiography of a Negro educator, editor, and writer, a leader of his people in the fight against racial intolerance.

THE SPRINGS OF CREATIVE LIVING. By Rollo May. Dealing with the function of religion in promoting mental health, especially in turning the patient's thoughts to things outside himself.

THE ECONOMICS OF FORCE. By Frank Munk. The author, an exiled Czech economist, defines the economy of force and discusses the situation of a democratic nation isolated in a sea of totalitarianism.

Why?

WAR OF WORDS

We have not reached the stage where limits must be set upon expression of opinion about the war. It will be a miracle if the arsenal of democracy does not become an actual belligerent. When that happens there will be some suppression of free speech. This is a terrible and a cruel thing to impose upon the human spirit, but it is necessary. We should do everything possible to minimize it.

It has been estimated there were 38,000 arrests by military authorities in Lincoln's administration and 2000 trials under the espionage act in the last war.

Today the sky is still the limit as it should be. I know appeasers, pacifists, apologists for Germany, critics of England, friends of Russia and philosophic communists; there are few other communists any more. They are all philosophers. All these would keep us out of the war and some even unprepared for defense. Although they usually deplore him, they are Hitler's best aids in America. Of these the communists are the least important but the most controversial. The ramifications of their arguments require a subtlety of reasoning, a depth of suspicion and a fervor of belief almost infinite.

Any time I want a lively talk I can have it. There is always enough truth in their formulas to require a lot of admitting and yessing. I suffer a sense of imperialist guilt and become an involuntary fellow traveler. But I try to perorate, that even admitting this is an imperialist war, should Germany win they will next attend to us. If the world must be temporarily dominated by an imperialist I have mine picked out and it is not Hitler.

At the next opportunity I am going to insert in the conversation, with an inquiring smile, some such dialogue as this:

"Is it true that Russia was for years urging the League of Nations to disarm its members and go all out for peace?"

"It certainly is, Litvinov urged it continually."

"Did he try to encircle Germany with a military alliance devoted to peace?"

"He sure did."

"Did England always slide out and look forward to the day when Germany would take Russia apart and liquidate socialism?"

"That's right, she sure did, that was her policy."

"Did England and Russia confer for about a year before Germany marched into Poland in an effort to find a basis for a military alliance to stop Hitler?"

"Yes, that is true, right up to September, but England never intended anything but a ruse to get Germany and Russia into a war and then slip out. Do you know that England was loaning money to Hitler right up to . . . "

"All right. Suppose they had succeeded in reaching an alliance; Russia was serious even if England was a snake in the grass; suppose Hitler had marched anyway and the war was now raging all over the Russian Steppes, would it still be an imperialist war? Would you still be sure that it was none of

(Continued on Page 10)

The Crowe's Nest

EVIL

Looks like what drives me crazy
Don't have no effect on you—
But I'm gonna keep on at it
Till it drives you crazy, too.

—LANGSTON HUGHES.

* * * * *

WEEKLY SHORT-SHORT

She was beautiful, blonde, and a German refugee. Together we stood atop a high hill gazing out over the verdant Carmel Valley. Suddenly she posed a question:

"What," she inquired, "could be more beautiful than a ship on that green grass?"

"Poor thing," I thought, "that dreadful business in Europe has been too much for her."

I looked at her closely. Her face betrayed no more than normal concentration. Her color was fine, her breathing easy. Then, as my eyes followed hers to where a solitary lamb was grazing, she turned her face towards the ocean and answered her own query.

"Sheeps," she said dreamily, "sheeps, on a blue, blue sea."

* * * * *

RUMOR HATH IT
(Animal-Spirits Department)

WE HEAR THAT: One of the less-inhibited San Francisco night-spots employs a come-on gal whose effect on the customers is simply terrific. She is referred to, of course, as their Vitamin Bee Girl.

* * * * *

PORTRAIT

His mother used to tell him,
When he was very small,
That not a lad in all the town
Could compare with him at all.

Now mother's gone and left him
And he's a man full-grown,
He finds that all the other folks
Have troubles of their own.

There's nobody to listen
There's nobody to care
When he shuts his eyes and hollers:
"Wa-a-ah! I want my Teddy Bear."

* * * * *

ADVERTISEMENT OF THE WEEK
(Acrobatic Division)

From WRITER'S DIGEST:

WRITE WITH YOUR EARS and land a paying staff position in radio. 25c gives you the profit of my eight years' experience. Satisfaction guaranteed. Moon, KXO, El Centro, California.

At that it's probably as easy as the usual method.

* * * * *

OTHER PEOPLE'S MAIL
(Lonely Hearts Department)

From YANKEE:

"Eighteen-year-old girl who has always lived in the same small town in Maine would like to broaden her outlook by corresponding with some one of the opposite sex. A5528.

That'll do it—every time.

* * * * *

SPRING

Spring is here
And all the boids
Are singing songs
In cosmic thoids.

—H. L.

* * * * *

THE HELPING HAND

It is our hope to use this space from time to time in an effort to be of service to our readers by bringing to their attention little things that will benefit them in their daily lives.

With this thought in mind we have carefully gone through Webster's Dictionary and compiled a list of words that many of you are apt to be introducing carelessly into your everyday conversation, without giving a thought to their real meanings.

The word for this week is: "HYPERORTHOGNATHOUS" which means simply "having a facial profile of 93 degrees plus."

Watch out for it, won't you?

—LEE CROWE.

---

head lifted. His hands went out quickly, with life, and patted her on the shoulder. "I'll be back," he said. "Early."

She stood there watching him buckle up the oilskin coat. He laughed, "Don't get scairt. This isn't war. This is just plain work."

He went out. She saw him through the window. He walked with a quick step down the path on which she had seen him come and go so many times. He walked with his head up. Once she saw him stop and look out to sea—his arms akimbo—his legs spread apart, defiantly. Then he leaned down and touched the ground. He seemed to pat the ground—feel it.

He looked back, embarrassed to see if she saw him. He must have caught her at the window, for he waved and shouted something she couldn't hear. She went to the door. He was laughing. "I feel good," he shouted back to her. "There's no war over here. I'll be sure to get back before sundown. So long. . . . "

He turned and walked to the shore.

She stood there watching him from the doorway—her arms folded across her breast. She thought, smiling to herself, "He sure likes his bread."

Fort Ord OUR ARMY Monterey Presidio

News and Views of the Seventh Division—Edited by Eleanor Minton James

Telephone: Carmel 134 or 2

3rd Army Corps To Have New Quarters Tuesday

'Nerve Center' for 7th Division Will Have Headquarters at Presidio Polo Field

Called the nerve center for the 7th Division, at Fort Ord, and the 40th, at Camp San Luis Obispo, Headquarters 3rd Army Corps will swing into action Tuesday in its fine new buildings on the Presidio Polo Field. The buildings include two barracks, a mess hall, store house, office and recreation room built under the supervision of Colonel H. D. Stetson, construction quartermaster, at an outlay of $80,000.

The 3rd Army Corps Headquarter's command and staff is comprised of the following officers:

Major General Walter K. Wilson, commander of the 3rd Army Corps, and Colonel Garnett H. Wilson, Captain John N. Wilson and Captain Henry M. Spengler, aides de camp; Colonel William R. Scott, chief of staff; Colonel William D. Powell, G-1; Colonel Charles B. Haseltine, G-2; Colonel George F. N. Dailey, G-3; Colonel Frank Royse, G-4; Colonel Francis B. Shearer, assistant G-4.

Colonel William E. Bergin, adjutant general; his acting assistant, Lieut. Frank N. Drake, and his clerks, Warrant Officer James W. Fess and Warrant Officer Clinton A. Strain; Lieut. Harlan C. Conrad, morale section; Brigadier General John E. Sloan, artillery; Col. Harry C. Barnes, anti-aircraft; Col. James A. O'Connor, engineer, and his assistant, Major Albert V. Wilson;

Col. John N. Jeffers, aviation; Col. Jay D. B. Lattin, signal; Col. Oscar A. Eastwold, chemical warfare; Col. Edward J. Dwan, inspector general; Col. Harlan L. Mumma, quartermaster, and his assistant, Col. John R. Wright, chaplain; Col. Olaf P. Winningstad, ordnance, and his assistant, Lieut. August R. Wood; Col. Wilson V. von Kessler, medical, and his assistants, Lieut. Otis W. Snyder and Lieut. Mark J. Kuffel.

Gen. Ord's Namesake Now Ord Signalman

General E. O. C. Ord once saved the life of a Civil War soldier who had been abandoned as dead for two days. The first aid treatment given by the general was rough and ready. But it did the trick. The soldier lived. In gratitude he named his son for General Ord. The son in turn named his boy for the heroic Civil War officer. This is Pvt. James Ord Robinson assigned just by chance to Fort Ord when he joined the army recently.

Monterey Quota Increased to 30

There was a shortage of selectees in the 4th and 5th draft calls and a lot of men have been rejected. So instead of the four men expected to be called from Monterey, 30 are being summoned for April 23. The draft board is having trouble assembling the necessary number. Many who registered here while working at Fort Ord have moved away now that most of the construction work is completed.

Camp Currents

Cavalry Musician—

Sergeant Lightner, head of Fort Ord's soldier broadcasts, is going to give a Carmel concert with Carmel's distinguished singer, John Burr. Lightner, who is devoted to dogs and horses as well as music, said he really joined the army to get away from music, composing, etc. Being a veteran horseman, he is teaching at Jack's Peak now—he chose the cavalry. But Fort Ord insisted he teach the soldier broadcasts. So he consented — and with great success. But this soldier does a lot of riding on the side.

• • •

First Dance—

The Fort Ord hostesses saw action for the first time Saturday night, all eight of them, at the Anti-Tank dance to which some 60 Salinas girls were invited. They were guests this time, though, not hostesses.

• • •

Flag Lowering—

Five p. m. and the bugle corps playing. Heard all over the reservation. Every soldier, whether in formation between barracks or singly here and there about the cantonment saluting. A catch in the breath of the hustling military day.

• • •

Little Toughies—

The jeeps can stand up to the worst in roads, slides, weather. Captain J. W. Stilwell Jr., put some jeeps through their paces the other day down in the ruggedest country we can boast around Tassajara, even with a snowstorm thrown in at Chews Ridge.

• • •

Old Chestnut—

The Camp Roberts mud memoir about the rookie offering help to an officer bogged down in Nacimiento mud. "Do you wish any help, sir?" "Heck no!" said the officer, "I've got a good horse under me." . . . Incidentally Camp Roberts is about ready to take on 21,000 selectees . . 27,500,000 board feet of lumber have been used . . . 588 of the 750 buildings planned are ready.

• • •

Spoke Too Soon—

At least it wasn't just what he meant. Asked what he would do if he discovered a fire while walking a post, Pvt. Richard Clark came back with, "To report a fire, you must jump into the air three time, and then run in and wake up everyone, and then run for the Battalion headquarters and call the officer of the day."

• • •

White Russian As Selectee—

Born during the Czarist regime, his father a royalist officer killed during Russia's bloody revolution, Pvt. F. Salatki is now in the 2nd Signal Repair Company at Fort Ord. Living in Manchukuo, he graduated from Harbin Engineering College with the degree of Electrical Engineer. After spending some time on the Shanghai police force he finally found himself in the 2nd Signal Repair Co.

• • •

Civil War Scene—

In blue fatigue outfits companies and regiments at Ord marching and shooting, flags flying on the ocean in the background look like part of a pictorial panorama featuring the Civil War.

• • •

Lovelorn Letters—

His pals in the Hq. Det. 7th Medical Battalion are afraid Douglas Anderson, selectee, is being taken for a ride via a rapid-fire correspondence he is having with a girl through an eastern Lonely Hearts Club. They want him to tell her he is Corporal-Major or something like that. She would never know the difference. But he still swallows it hook, line and sinker, not only the soft stuff but hard facts, such as her owning three cars, a town house and a country estate, as well as plenty of cash.

Former Peninsula Man Now Asst. Chief of Staff

Colonel R. L. Coe, an intelligence officer at Fort Ord, graduated from the Pacific Grove high school and later was stationed at the Monterey Presidio with the 11th Cavalry—which is now at El Campo. Originally he enlisted in the army as a cavalry private. Later he served in the war artillery, going to France with the 76 F. A.'s advance regiment. A captain by then, he was wounded at the Marne. While convalescing he suspected he was being sidetracked — camp classes and instruction. So he took matters into his own hands. Hitchhiking, jumping trains, he covered a good part of France A. W. O. L. until he caught up with his outfit at the front in time to be in on the St. Mihiel offensive. He fought at the Argonne, too. Went in to Germany with the army of occupation.

Colonel Coe finally returned to the U. S. A. in September, 1921. Since then he has served at various stations, principally as student and instructor in the cavalry school, the field artillery school and the commander and general staff school. But he is very glad to be back here on the Monterey Peninsula, living in Carmel.

Guards at Ord Deals With Colonel

He wasn't taking any chances. He knew how to deal with any civilian trying to get into Col. Sibert's office out of hours. Even when the civilian tried to persuade him with "I'm Colonel Sibert!" "Glad to know you," said the guard. "I'm Franklin Roosevelt." The trouble was, it really happened to be Col. Sibert. However it did not help this regimental commander trying to get in his balky office door. His quarters were so well guarded that he had to get a buck sergeant to come to his assistance.

Maternal Soldiers Instincts Thwarted

Their motherly love was well meaning all right, but the baby deer was a little overcome with so much military. He declined to eat even after the husky 76 Field Artillerymen bought a bottle and a nipple to coax milk down the frightened little animal. Its pitiful homesick cries in the night wrung the hearts of the whole battery. They did get him to eat finally, the first step in making him their mascot. But along came a forest ranger and took the baby deer away from Fort Ord back to his woodsey home.

SAVE YOUR TINFOIL!

Fort Ord boys are collecting tinfoil. They feel it's one way to raise money to pay their share in the costs of their new Private's Club, already shaping up on the dunes across from Main Garrison. Turn across from Main Garrison. Turned in at The Pine Cone, tinfoil in large or small quantities will be taken to Ord and given over to the sergeant in charge of this little soldierly venture.

D. U. S. A. MEETING TOMORROW MORNING

All new members are urged to come to the meeting of the Daughters of the United States Army which will be held at the Officers' Club of the Presidio of Monterey to discuss new spring plans, tomorrow, April 26, at 10 o'clock.

Asilomar To Be NYA Training Defense Center

ARMY TO TRAIN OVER 300 AS SKILLED AVIATION AND SHIPYARD WORKERS

Asilomar is no longer a resort or convention center. In a week or so it will be a full-fledged defense center, training men under the direction of the National Youth Administration. They will be instructed in several ways—at Fort Ord as building construction assistants, gardeners and in other projects, with four hours daily of study of mechanics, mostly in the Monterey and Pacific Grove high schools. They will be paid $35 a month. Paulsen Visel, who runs Asilomar, is hurrying to get the property in ship shape order for the new defense unit.

Maj. Enderton's Spanish Dictionery Helps Soldiers

Commander of the 75th Field Artillery Battalion, Major Herbert B. Enderton, has compiled a small mimeographed dictionary with Spanish names most common along this part of the coast—the ones which soldiers from other parts of the States find are pronounced quite differently from the way they look—Jolon, Miguel, Joaquin, pozo, hondo, etc.

Formerly instructor in Spanish at West Point, Major Enderton spent a year in Spain on a language detail attending the Centro de Estudios Historisos. While there he served as an officer in King Alfonso's Palace Guard. He was the first foreign officer to receive that honor. Also he was recommended for the Spanish White Cross, awarded for distinguished service to the Regimento de Saboya No. 6 in which he served.

105 MM Howitzers Will Be Ready At Ord Soon

The 48th, 49th and 57th Field Artillery to be Truck Drawn Outfits

Early this summer many of the most modern 105 mm howitzers will be ready and waiting for three new battalions of artillery at Fort Ord. The 105 mm battalions to be organized will be truck drawn outfits—the 48th, 49th and 57th Field Artillery Batalions, with 1500 men. This incidentally leaves the 75 mm horse drawn battalions now at Ord somewhat in the air. What's to become of them has not yet been announced.

The 77th Tank Battalion (light) with an initial strength of 450 men and 200-man signal company and numerous quartermaster units will also be activated at Fort Ord.

Ords and Ends

Army irony—soldiers have to pay a defense tax at theaters . . . An old military custom—all the horses in Battery C, 76th F. A., begin with C—Cal, Czar, Cactus, etc. . . . A lot of boys at Ord are already talking of re-enlisting. . . . Tony Garcia, top-flight lightweight, now a private in the 57th Medical Battalion, says the fighter who will make Louis take the count will be army-trained. . . . Letters from the girl friends are called "sugar reports." . . . The paint on Ord barracks is still disconcertingly wet—even we found it so . . . Yip Wing Yow! He received his First the other day. . . . A bunch of 53rd Non-Coms were demoted last week—but only during the filming of "Army Champions" . . . . Anti-tankers have been swimming in Carmel's icy waters — and liking it. Anyway they say they do. . . . Guardhouse is their goal. Main Garrison soldiers are working for it—to have it empty. . . . They shut their radios off when they hear it coming again. The silly question, "Do you need money?" . . . 17th Infantry headquarters at Fort Ord is now impressively terraced with good-looking chalkstone. . . . Looks as if the sea had flooded bluely all over Main Garrison sand dunes. It's just the wash of blue from lupin matted terrain.

American Selectee Has Varied Career; Drafted by French, He Fought in Battle of France

Antoine Broqua of San Francisco Visits Relatives in Pyrenees and Finds Himself Fighting Germany

Antonine Broqua of San Francisco, recently inducted into the American army via the Presidio reception center, saw service in France against the Germans. He and his brother were visiting French relatives near the Pyrenees in 1940 when the war broke out. The authorities forced the two Americans, because of their French parentage, to join the army. Describing his contact with real warfare in Europe to James Blackburn, he said:

"We knew the Germans were moving against us because the planes kept searching us out. We were a very thin line in the green wheat fields and there were lots of red poppies and we waited for them to come at us from the Ardennes forest.

"There were 140 in the company and we knew one another by the first name. Though we were short on guns, we had great faith in ourselves—because of the season, I guess. We were all young men and it was hard to believe in death.

"Their 105 mm howitzers unlimbered and knocked out the 75s supporting us. There was a sickening lull. Then, all at once, the tanks came through the shadow of the trees. We had only 12 guns and we stopped plenty of them. But there were always more.

"As their infantry advanced from the fringe of woods, blasting at us with sub-machine guns, our line sagged and went to pieces. We reorganized at Juniville and fell back to Chalons sur Marne; we blew up bridges on the way. Eighty-four of us made it. The rest—men I knew as Jean, Jacques, Raoul—were killed or captured . . ."

About the Williams, Henry and Mona, Now Carmelites

H. F. Dickinson Chats About This Popular and Talented Young Couple

By H. F. DICKINSON

The picture by Pat Cunningham in this issue is a first rate likeness of Henry Meade Williams. What a familiar name Williams is in Carmel! Three generations of Williams have spent a large share of their lives here and contributed to the social, artistic and community life.

Henry Meade Williams, whose story appears in this issue, is the son of Jesse Lynch Williams, who was a writer of distinction, and Mrs. Jesse Lynch Williams.

When we hear that Mona and Henry Williams are heading for Carmel, we know that we're booked for a lot of fun—good talks around the fire, stories of Henry's island off the coast of Maine, where most of his summers are spent, and of his trout fishing, and interesting anecdotes about the men and women who are his neighbors in the Maine woods, with, once in a while, some shop talk about the writing game, what has just been finished and what is coming next, and, maybe, we get the reading of a manuscript that is ready for the publisher.

Henry first came to Carmel in 1921. He walked out from New York. No hitch-hiking then — it took him, altogether, three months.

Those were the early days of the Abalone League and the roster of old Carmelites included Charles Van Riper, Phil Wilson, the Josselyn boys, the Godwins, Jimmie Hopper, Ernie Schweninger, Paul Flanders and others. Few motors in Carmel then. People walked at night with their swinging lanterns, and it was a long tramp over the dirt road from Monterey. For the past few years Henry has spent his winters in New York, where he married Mona in December, 1929. He is the oldest son of the late Jesse Lynch Williams, a playwright and novelist of distinction who won the first Pulitzer Prize. His mother, Mrs. Alice Williams, now lives in Carmel on the Point. His grandmother, Mrs. Meade Williams, lived for a number of years in the cottage now occupied by the Dormodys. She was a witty and charming lady and is remembered kindly by a host of friends.

Henry Williams has published short stories in Harper's Bazaar, Scribner's, Pictorial Review, Cosmopolitan and other magazines. For the past two years he has written exclusively for Colliers and now he is working on a novel of the lumber country east of the Penobscot, in Maine.

The story appearing this week in The Pine Cone, "His Daily Bread", was concocted a couple of springs ago when Henry saw a good friend start off to sea for the Newfoundland Banks. The friend had been talking about the hell and mess Hitler was making in Europe and how swell it was to be in Maine. Suddenly after saying farewell to his family, the old salt leaned over, patted the ground he was standing on and said, "Good old American dirt! Be seein' you—I hope." And he walked gently over the sand to the sea.

COLUMNIST SPEAKS MAY 5—

Mary Patterson Routt, well known Washington news correspondent, will deal with "Washington Close-Ups" in two lectures here on Monday, May 5. She will address the members of the Carmel Woman's Club, and their guests at La Ribera Hotel in the afternoon. In the evening she will be presented in a public Carmel Forum address at Sunset Auditorium.

Among her travels Mrs. Routt accompanied the United States delegation to the world economic conference in London shortly before the present war, and there, through daily press conferences and social meetings, came to know leaders of world affairs.

FAITH OR FEAR
By Paul Clemmensen

They say that when you're dead, you're dead,
Cold and lifeless as the clay.
As well to say that once the sun has set
Can never come another day.

Faith they scorn as fool's delight,
Wishful thought and wistful dream.
Their scorn is just the thwarted spite
Of those with sight of narrowed beam.

The doubter lives in worlds of fear
The cynic sees but darkest blue
But faith brings forth each beauty clear,
And dreams we dreamt in good come true!

Mission Notes

The Carmel Mission Altar Society met in Crespi Hall Thursday afternoon at 2 o'clock. The business of the afternoon included the appointment of Mrs. F. W. Richards of Carmel as recording secretary of the Altar Society and the announcement that the next meeting of the National Council of Catholic Women, Monterey Deanery, is to be held at Carmel Mission, May 16. The Altar Society adjourned and the Junipero Serra Study Group presented its program.

A tribute by Mrs. Elsie Martinez was given Mrs. W. Macky Ives, first chairman of the study group, who had to leave for Fort Benning, Ga., to which her husband, Major W. M. Ives was transferred. Miss Harriet Dean was appointed chairman and director of the study group. The rotated talks followed: Miss Ellen O'Sullivan described a visit, some years ago, to Seville, Spain; she gave a vivid picture of Holy Week there with its traditional customs—the stately religious procession, the strange chanting of the faithful and the gypsies that followed singing and dancing. Mrs. Thomas McElroy, Jr., read an interesting paper on Catholic social work among the Negroes in the South, and especially the educational accomplishments of the St. Augustine Seminary, Miss.

Exhibit of Shrines at Mission, Sunday

An exhibition of shrines sponsored by the Carmel Mission Altar Society will be held at the Carmel Mission on Sunday, April 27. The exhibition will be open to the public Sunday morning from 10 until 12 and Sunday, Monday and Tuesday afternoons from 2 until 5 o'clock.

The aim of this exhibition is to revive the lovely tradition of having a shrine in the home.

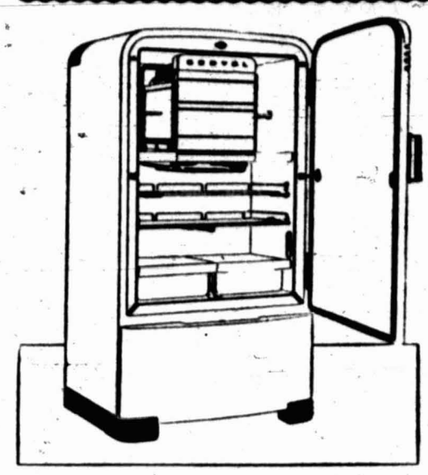
The shrines are made by Catholic artists of the Monterey peninsula:

Harry Downie, Miss E. Charleton Fortune, Dom Gregory de Wit, O. S. B., Miss Micaela Martinez, Miss Virginia Hale, Miss Carmen Rubio, Mrs. Joe Perry and Miss Cornelia Burt.

The Catechist Sisters of Monterey have designed a children's shrine to be carried out by their pupils under their direction.

Xavier Martinez, Dean of California painters and father of Micaela Martinez, has kindly loaned a shrine of modern Indian workmanship of Mexico in honor of Father Serra for this exhibition.

The public is cordially invited.



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Why?

(Continued from page 7)

our business? Would it still be our only duty to build a just and prosperous social state and not pull anybody's chesnuts and imperial crimes out of the fire? Forgetting the past—what about the future? When Hitler attacks Russia with his 1,500,000 soldiers parked along the border are we still to remain stirctly neutral?"

The communist-isolationist-philosopher would no doubt have an authoritative answer. I can imagine but don't know it. I would learn something more about the volatile, transitory character of patriotic convictions. I think that the war would again be a crusade against war and fascism and it would be a "people's war" and our democratic duty to get there fustest with the mostest men.

Of course he might be right. That depends partly upon your opinion of the Russian experiment. The point is, his mind is made up on that pivot exclusively. What is good for Russia is whatever Stalin says and whatever Stalin says is the only hope for humanity. Having inhaled the Lenin dream of a classless society he can't see any route to it except through Russia and 200,000,000 Russians can't be wrong either in their domestic or international policies.

This faith should be constructive, it is a fine quality. We should try to dis-orient them, to reinvolve them in American problems, American terminology and the American dream of a classless society functioning in a state where we hope to achieve a balanced abundance without waste; where there is no oppression or suppression at least under the law. Remove from their eyes the kaleidoscope of Russian problems and Russian solutions conceived under different conditions of suppression, terror, assassination, secret cabala and revolutionary mumbo-jumbo.

They should be re-educated and gentled if possible and joined to the great body of hopeful people who have brought about the social advances made during the past eight years. These have laid the basis for national planning for national resources and agriculture, and for certain human needs, services and securities; guarantees and encouragement for the rights of labor, control and regulation of concentrated wealth and industrial tyranny.

They were once deeply interested in all this. Stalin said it was the best way out. I think they really enjoyed it. They live on enthusiasm, they are the best kind of Americans, or next-best. Now they sneer it is all a hollow sham, a fascist facade. They were so intense about this that they were told to vote for Willkie.

It is a pity that any element of political force should be diverted from these democratic aims and controlled by the varying policies of Russian expediency. (She embraces Berlin, China, Tokio and the brotherhood of man! The ghost of Marx sigh "vat a bitch.")

At this critical solemn time the democratic achievements of the past eight years should be jealously guarded. They can be more firmly established in the enthusiasm of the common effort than at any other period; or they can be surrendered and irretrievably lost.

With every exhortation to war production there should be an accompanying insistence on actual democratic program, processes and controls. No nation will prevail against the Axis powers with mere cold disapproval for invading aggressors. It must be a determined crusade not only to preserve but to achieve definite social progress for which 90 per cent of the citizens will fight.

We should demonstrate tolerance and democracy. England is in some ways a good example. Ernest Bevin, the organizer of the dock workers, comparable in his labor policy, methods and achievements to San Francisco's Harry Bridges, is made a cabinet minister. We are squandering time, money and loyalty in an effort to deport Bridges, why? Because it is said that somebody believes he once believed in communism.

Suppression, red-baiting, false and wholesale condemnation is what dirty demagogues thrive on, but it is no solution. In this matter of free speech, political faith and opinion, we should go no further in restraining our philosophical-isimists, or zealous trade unionists, than is necessary to prevent actual sabotage and treason.

—Sylvester Francis Tench.

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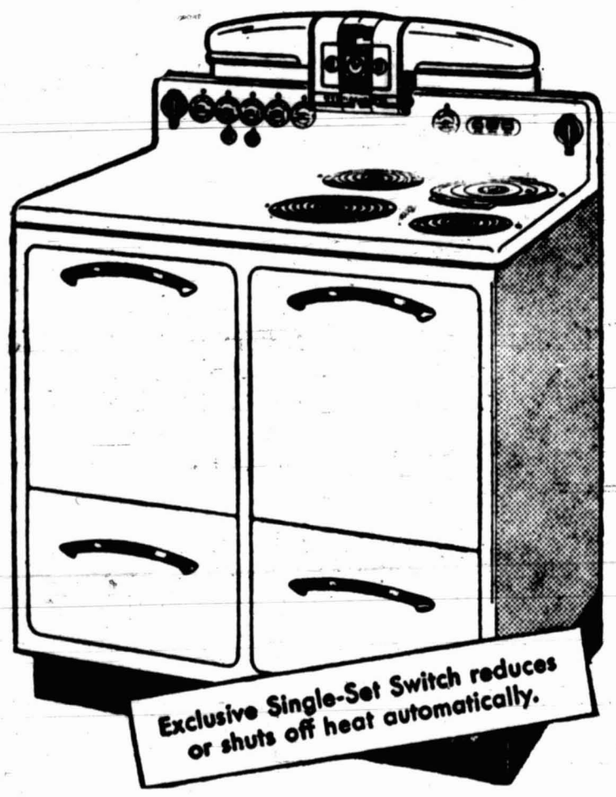

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A traffic jam occurs at certain outlets and a wobbly three or four way plug must be used.

Your furniture arrangement is restricted by the location of your plugs for lamps, clocks and radios.

Every year thousands of new homes have wiring systems installed that are just short of being first-class jobs. It seems a pity that this occurs because small additional cost would assure the home builder getting a wiring job that would not bring disappointments in years to come.

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Dogma & Doggerel

By DEREK GLENON RAYNE

One of the many advantages of living in Carmel is that sooner or later its reputation attracts interesting travelers from all corners of the globe. Last week I had the pleasure of entertaining Mr. and Mrs. Davieson D. Power, who left their Boston home this winter to enjoy our sunnier California weather!

Mrs. Power, formerly Elizabeth Loring, is the owner of the world's largest and most successful kennel of Newfoundland dogs, for the last dozen years her big black "Newfs" have won the major awards at the famed Westminster show in New York.

Last year when I visited their lovely estate in Massachusetts their Waseeka kennels housed only a few dogs, merely 50 full grown Newfoundlands! The other day, Mrs. Power told me there had been an increase in population, they now own 70 grown dogs, including 20 Welsh Corgis, who are literally dwarfed by their gigantic kennel mates. Not content with this "private zoo", they are anxiously awaiting news of seven new litters of puppies. The Powers are good-natured dog fanciers; they have only one aversion, that is the question "How much do your dogs eat?" Mrs. Power, sensing that I would like to know the answer to the oft-repeated inquiry, volunteered the following information: "Our dogs eat one ton of meat every month!" Two thousand pounds of meat every four weeks, 500 pound of meat every week, and I feel greedy when I order a second hamburger! When Mr. Power invited me to Del Monte Hotel to see his latest acquisition, I am afraid that I had visions of seeing a Newfoundland in their suite; however, Mr. Power's own hobby is photography, and I was privileged to see several of his prize winning Salon photographs. Mr. Power is well known in photographic circles through his pioneer work in three dimensional colored photography, which will revolutionize the cinema, if that industry can ever afford to adopt it. Unfortunately the Newfoundland dog has not become as popular on the Pacific coast as it is in the east; I do not know of any Newfoundlands in Carmel, though there are breeders of these grand dogs in Salinas and Santa Cruz.

The Newfoundland is one of the largest working breeds, often weighing as much as 150 pounds and standing 30 inches at the shoulder. As its name suggests, the Newfoundland originates in that section of North America where for two centuries they have been the fearless companions of the hardy fisher folk.

Though the Newfoundland is best known for his aquatic prowess and his life-saving ability, he was used as worker dragging carts and even carrying burdens like a pack horse. Newfoundlands have remarkably thick coats and large webbed feet, making them ideal as a water dog and as a retriever.

One of the Newfoundland's ancestors was the large white dog, the Great Pyrenees, a breed that the early Basque settlers brought with them to the New World. There is no doubt that the Labrador and possibly the Chesapeake Retrievers contain Newfoundland blood in their ancestory. We do know that the Swiss monks used Newfoundlands to cross with their St. Bernard dogs, and the modern Saint Bernard shows its Newfoundland forefathers in its dense coat.

Newfoundlands are usually jet black, occasionally black and white specimens appear. These are known as "Landseers", named after the artist who painted a black and white Newfoundland as early as 1820.

Lord Byron wrote the following epitaph for his Newfoundland "Boatswain", nothing written since has described better this fine breed.

"Beneath this spot
Are deposited the remains of a being
Who possessed of beauty without vanity,
Strength without insolence,
Courage without ferocity,
And all the virtues of man without his vices.

This praise would be but empty flattery
Were it inscribed upon the ashes of a human being,
And yet it is only what is due to the memory
Of the dog BOATSWAIN;
Born in Newfoundland May, 1801
Died at Windsor, 18th November 1815."

CHURCH OF THE WAYFARER

Grace C. Howden will be the soloist on Sunday morning at the Church of the Wayfarer. She will sing, "Great Peace Have They Which Love Thy Law," by James H. Rogers. The guest organist will be Margaret Sherman Lea. Her selections are as follows: "Andante Cantabile", Tschaikowsky; "Moderato", Debussy; and "Prelude in C Sharp Minor," Rachmaninoff. The sermon by Dr. James E. Crowther will be on the theme, "God's Deliverance in Troubled Times." The service is at 11. Strangers and visitors are cordially invited.

VISITOR FROM BERKELEY—

Sam Coblentz, son of Mr. and Mrs. George Coblentz, was here from Berkeley visiting his parents over the week-end. Sam has left the Vultee airplane plant in Downey and is now a civilian engineering employee at the Mare Island Navy Yard in Vallejo.

Brilliant Cast Plays In O'Neill Picture

Based on Eugene O'Neill's famous four one-act plays, John Ford's Argosy production, "The Long Voyage Home," which will open at the Carmel theater tonight, through United Artists release, was filmed with a cast studded with outstanding screen personalities.

John Wayne, Thomas Mitchell and Ian Hunter appear in the principal starring roles, while the featured cast includes Wilfrid Lawson, Barry Fitzgerald, Arthur Shields, Mildred Natwick, Carmen Morales, Ward Bond, John Qualen and J. M. Kerrigan. John Ford, who is known for such brilliant screen achievements as "Stagecoach" and "The Grapes of Wrath", produced and directed "The Long Voyage Home", and Dudley Nichols wrote the screen play. The picture was filmed at the Walter Wanger studios.

• • •

One of Hollywood's best all-around casts, coupled with Hollywood's ablest director, contribute the talent on view in "Come Live with Me," co-starring James Stewart and Hedy Lamarr, directed by Clarence Brown and opening at the Carmel Theater Sunday, Monday and Tuesday.

The amusing story deals with the plight of a beautiful Austrian refugee who is forced to make a choice between marrying some American citizen, thus obtaining a quota number, or being deported to her native Austria. She chooses the former, proposes to a penniless young author portrayed by James Stewart, and then proceeds to become involved in too many romantic entanglements.

Stewart proves an ideal choice for the young author who decides to throw imagination to the winds and rely upon real life experience for his plots. It is Stewart's first picture since completing a leading role opposite Katharine Hepburn in "The Philadelphia Story."

• • •

WEDNESDAY, THURSDAY

Lucille Ball in "Too Many Girls" and "Murder Among Friends."

All Saints Church

Next Sunday, the second Sunday after Easter, 8 a. m., the Service of the Holy Communion. At 9:30 a. m. the Church School with classes for young people of all Morning Prayer with sermon by the Rector, Rev. C. J. Hulsewe. The offertory solo will be Leon Abbott Hoffmeister's "Arise O Lord." Soloist, Reu E. Manhire. The full Vested Choir will participate in the 11 a. m. service. Organ numbers include a benediction by Wely and a Postlude by Kreckel.

The Monterey Peninsula Musical Art Club will present the Trio Arioso at their next meeting, Monday evening, April 28, at the Copper Cup Room, Hotel Del Monte, at 8 o'clock. The trio is composed of Helen Hay, violin; Margaret Haggerty, cello, and Thelma McPherson, piano. Members may obtain guest cards at the door. Selections include Debussy, Bach, Haydn, Dvorak, Ravel, MacDowell, Arensky, Cazzatti, Kreisler, Grunn and Magrini.

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Pine Needles

MARY BURR
Social Editor - Telephones: Carmel 2 or 1447

Woman's Club—
On Monday, April 28, the bridge section will meet at La Ribera Hotel at 2 p. m.

• • •

A week from Monday, May 5, the Carmel Woman's Club will have their last regular meeting, before closing for the summer, at La Ribera. They are fortunate to have as their speaker Mary Patterson Routt, Washington correspondent and one of the women of the press conference that meet with the President and Mrs. Roosevelt every morning in the White House.

• • •

Last Saturday a party of pleasure seekers left early in the morning for Palo Alto to take in the Garden Tours, given to aid the Bundles for Britain. A few of those who motored up were Mr. and Mrs. Ben Johnson, Mr. and Mrs. B. Murray, Mrs. Ray De Yoe and Mrs. F. W. Ten Winkel.

• • •

Last Friday, Douglas Winslow gave a surprise party for Mrs. Winslow at Forest Lodge. "Happy Birthday wishers" present were Mr. and Mrs. Alfred Wheldon, Mr. and Mrs. Ben Johnson, Mrs. F. W. Ten Winkel, Mrs. Ray De Yoe, and Mrs. Burleigh Murray.

• • •

The 32nd Infantry Ladies' luncheon will be held at La Playa Hotel in Carmel on Friday, May 2, at 12:30 p. m. For reservations call Mrs. T. M. Cornell, Carmel 1255, or Mrs. N. B. Rolle, 1369-R.

• • •

P. T. A. Roundup—
The Parent-Teachers' Association of Carmel have held an annual round-up each summer to check up on the health of the new children entering Sunset school for the first time. This year it will be held in the nurses room at the school on Thursday morning, May 22 at 8:30 a. m. If parents will please notify Miss Florence Morrow, school nurse, an appointment will be made for each child. Acting physician will be Dr. Marshall Carter, and all examinations are free of charge.

• • •

An occasion to be remembered was that of Mrs. Zenas L. Potter's tea last Friday afternoon in honor of her house guest, Mrs. Langeloth Barlow of Syracuse. Women assisting Mrs. Potter were her mother, Mrs. John Sinclair Clark, Mrs. Alton Walker and Mrs. Howard Clark. Those invited to meet Mrs. Barlow were Mrs. Willard Wheeler, Mrs. Vera P. Millis, Mrs. Joseph W. Stilwell, Mrs. Helen C. Cranston, Mrs. Lennart Palme, Mrs. Ralph A. Coote, Mrs. R. R. Bacon of Monterey, Mrs. E. Whitney White, Mrs. William McCabe, Mrs. Hermin de Celes, Mrs. Matthew Beaton, Mrs. W. Ingram Walton, and Miss Audrey Walton.

• • •

Sigma Phi Gamma Dance—
Miss Jeanette Roller entertained members of Sigma Phi Gamma at her Pebble Beach home Thursday evening at an informal meeting, to make plans for their Spring formal which will take place at the Monterey Peninsula Country Club on May 10. Jay Franklyn and his 10-piece orchestra will provide music for the event. Among those who were present were the Misses Kay Bate, Kay Knudsen, Betty Uzzell, Barbara Gresham, Dorothy Krolfifer, Rosalie Kimball, Eleanor Meehar, Betty Boucher, Mary Ann Harrington and Mrs. Romie Garneau. Miss Roller was assisted by Miss Mary Poulos.

"BE KIND TO JAIL-BIRDS"

• • •

Dinner for Concert Workers—
Last Monday evening at Forest Hill Hotel, the officers and active workers of the Community Concert Association launched their annual membership drive with a dinner party for about 100 workers. Those attending from Carmel were Mr. and Mrs. Donald L. Staniford, Mesdames John Burr, Charles Fulkerson and E. Frederick Smith; Messrs. H. H. Bartlett and David Marrs. Mrs. Maurice Brenner of Monterey presided as toastmistress and introduced Rev. Charles R. Greenleaf, retiirng president, who left on Tuesday for his new parish in Ross. Rev. Greenleaf gave the following report of the nomination committee, all of whom were elected to the offices stated: president, Mrs. Clyde Franklin Dyke, of Pacific Grove; general chairman, Wesley E. Chase, Pacific Grove. Vice-presidents are Leonard Abinante, Mrs. E. Frederick Smith, Carmel; Mrs. Maurice Brenner and Chaplain William V. Morgan, U. S. Army; treasurer, Roudi H. Partridge; secretary, Miss Gertrude Ernst; legal advisor, Reginald E. Foster, and publicity, Mrs. Edythe Dungan.

David Ferguson, Columbia and Community Concerts Association director, representing the New York offices, was present to direct the campaign and to tell of the available artists for the next season. The evening was concluded with recordings brought by Mr. Ferguson, with the transcription of the "Man from Mars", with Orson Welles.

Mrs. William Weber of Cleveland, Ohio, has been the house guest recently of Mrs. Herman M. Griggs, whose home is on Camino Real.

• • •

The Douglas School has opened after a very delightful Easter holiday. The girls visited in many different cities and enjoyed being with their families. Six of the girls will make the trip south for the Ojai tennis tournament this weekend. They are Miss Patricia Leimert, Misses Pat and Gerry Shephard, Miss Ann Whitman and Miss Marion Barlow.

• • •

Seen in a white apron, borrowing a cup of sugar from Walt's Dairy was Blewett, of Blewett's Creamery.

• • •

O'Neals Are Parents—
Who's in a daze these days?—Well, it's Blackie O'Neal, who is in a dither over his brand new 8-lb. son. "Blackie" arrived in Carmel yesterday from Hollywood with the report that his wife, Patsy, is doing fine in the hospital in Hollywood.

• • •

Robert De Yoe, son of Mrs. Ray De Yoe, has been called to the colors, and is leaving Wednesday, for where—even he does not know.

• • •

Mr. and Mrs. Calvin Hogle have returned to their old haunts and will build a home on the Mission tract. Former Carmelites of "the good ole days", the Hogles are happy to be home.

• • •

Mr. and Mrs. David Prince and their 18-months-old baby will be here soon to spend several weeks with Mr. P. Prince, father of David. Prince is the owner of the Commodore Hotel in San Francisco.

• • •

Mr. and Mrs. Allan Hoover of Palo Alto, were last week-enders at Hotel Del Monte.

Designs Sets—
Miss Micaela Martinez of Carmel, mural painter, has designed the sets for the San Francisco Catholic Theater guild's production of "Brother Petroc's Return", to be presented April 29 and 30 in the Sutter Street Community Playhouse in San Francisco. Miss Martinez also has murals in the Franciscan library which have attracted much attention. She recently became a member of the Carmel Art Gallery Association.

• • •

Miss Margaret Sherman Lea, teacher of English and Councilor at Salinas Union High School, is guest-organist at the Church of the Wayfarer, substituting for Jewell Brookshier until her return. Miss Lea was house guest of Mrs. Grace Howden over the holidays.

• • •

No Flowers Planted—
A Flower Show is being held at Miss Tilly Polak's Shop on Ocean avenue, April 29 and 30, from 2 until 10 p. m. to aid Bundles for Britain. No flowers will be planted in England this year, every bit of land will be used to grow food, so let us make it possible to help them with the things they need. All money raised is sent directly to "Bundles for Britain" to help buy medical supplies, mobile kitchens, hospital needs, beds, warm clothing, food and money wherever needed in war-torn England. Admission is 50 cents and Douglas Winslow is in charge of the arrangements.

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Pine Needles

Young Mrs. King—

She's Mrs. Henry J. King now, the former Miss Cynthia Wiese of Carmel. The wedding took place last Saturday afternoon at the home of the Rex Sporleders in Fresno, with Reverend Norman B. Henderson officiating. The bride wore a white slipper satin gown, orange blossoms nestled in a white shirred tiara, holding in place a finger-tip veil. Intimate friends and the immediate families of the couple were present.

• • •

"Scream With Terror"—

Saturday, May 3, at the American Legion Hall in Carmel, Ronald Telfer will read "Arsenic and Old Lace", for the Woman's Auxiliary. Joseph Kesselring wrote the play, and it has recently been hailed in New York. Brown, New York critic on the Post, says, 'It's so side-splitting and terrific, it can be guaranteed to make even dramatic critics care for the theater. Just when it is threatening to make you scream with terror it compels you to scream with laughter." Proceeds will go to child welfare, and tickets can be obtained at Staniford's Drug store or from Auxiliary members for 50c. Telfer will read the comedy at 8 p. m.

• • •

Vacationers in Carmel—

A few out-of-towners staying at the lovely new Pine Inn this week are Mr. and Mrs. Folger T. Legge, who make their home on Roble Road in Berkeley, also Mr. and Mrs. G. B. Peterson and their charming daughter, Mae-Jeanne, of 64 Pine street in San Francisco.

• • •

Sarah Jones Honored—

A tea and shower last Friday afternoon at the home of Miss Edith Cox on Scenic Drive was given in honor of Miss Sarah Jones, fiancee of Lt. Rex Light. Young ladies present were Miss Jacqueline Smith, Bette Wilson, Barbara Bryant, Jean Gargiulo, Jeanne Smith, Harriette Courtenay, Edith Cox, and Sarah Jones.

• • •

Mr. and Mrs. Philip Wilson Sr. have been married 51 years, last Monday, and on that day their daughter, Grace Wilson Thoburn, held high tea in the Thoburn home on Camino Real and 12th. Many old friends dropped in during the afternoon and evening and the home was beautifully decorated with spring flowers.

• • •

If you want to catch up on a little browsing, or be transferred from good old Carmel and her bonny blue ocean into the city lights, try the VILLAGE BOOK SHOP for the latest eye-glueing novels. "A Mirror for Californians" by Oliver Carlson, will take you back to the gold rush days, and San Francisco, (then—and now). It also explains why all Californians are crazy! Hm-must read that! There are still copies of "California and the West" by Edward and Charis Weston, and autographed copies can be had at the regular price ($3.75).

"City of Illusion" is fresh off the press—a stirring, blood and thunder novel of the fabulous days of Virginia City, Nev., where men and women made fortunes over night and squandered them just as quickly. Vardis Fisher is the author, and his novel, "Children of God", was the winner of the Harper Prize in 1939.

This being "Buy Britain Week," the VILLAGE BOOK SHOP is tuned in with the times, buy bringing out the "Face of Britain series", published by Scribner. Beautifully illustrated—light and gay—each one of these deals with the countryside of England. Well, being a typical book-worm, (I mean the boring kind), I could go on for days telling you about the hundreds of interesting books to read at the VILLAGE BOOK SHOP. —(Adv.)

Peggy Fitzgerald (Mrs. James Fitzgerald), is home from New York and her studies with Martha Graham, and will be here all summer as guest teacher at Ruth Austin's dance studio.

• • •

Married last Saturday in Hollywood, Deanna Durbin and Vaughn Paul are now honeymooning in Pebble Beach. Mr. and Mrs. Paul (sounds strange, doesn't it?) expect to stay for about a week.

• • •

Terry Jones is a-bed with two broken ribs, unfortunately acquired in a motor accident while driving between here and Del Monte. She is almost recuperated now though, and will soon be up and ushering at the Carmel theater, as usual.

• • •

Hurry—Hurry!—

The Girl Scout cookie sale will soon be a "going-going-gone" affair, as they have already sold 3650 boxes and their quota is set at 4500 boxes, at 25c per box. Their last delivery will be on May 3, so if you want to help out the Big Sur Camp, which these girls are working so hard to set on its feet, you had better buy your box now.

• • •

Tilly Surprised—

Tilly Polak, arriving for a small family dinner with Mrs. Stanton Babcock (Jadwiga Noskowiak) last Saturday night, found that she was the guest of honor (surprise) at a supper celebration which included Mr. and Mrs. Sydney Trevvett, Mr. and Mrs. Henry F. Dickinson, Mr. and Mrs. Clay Otto, Mr. and Mrs. Ralph A. Coote, Mrs. Gilbert Meese and Miss Ruth Bowen.

• • •

Mrs. Robert Coleman is at Peter Pan Lodge for several weeks.

• • •

Art Gallery Plays Host—

Tonight is the eve of one of the gayest events this spring will yet see. It comes in the form of a benefit bridge party at the Art Gallery for one of our own local institutions, the Carmel Art Institute, given for the benefit of its summer session. A portrait by Patricia Cunningham will be won by one of the guests and a Nellie Smith cake will go to some lucky winner of the auction; to top this all off, a buffet supper will be served. Tickets may be obtained at the Institute or at Margaret Lial's in Monterey. Patrons and patronesses for Friday night's benefit are: Noel Sullivan, Mr. and Mrs. Colden Whitman, Mr. and Mrs. Robert Stanton, Mr. and Mrs. Armin Hansen, Mr. and Mrs. Paul Dougherty, Mr. and Mrs. C. H. Stearns, Mr. and Mrs. Clay Otto, Miss Betty Work, Dr. Margaret Levick, Charles Berkey, General and Mrs. Joseph Stilwell, Mr. and Mrs. Harry Toulmin, Mr. and Mrs. Keith Evans, Major and Mrs. Ralph Coote, Mr. and Mrs. John E. Abernethy, Mr. and Mrs. Howard Smith, Mr. and Mrs. Robinson Jeffers, Mr. and Mrs. James Doud, Miss Anita Doud, Mr. and Mrs. Robert McKever, Jr., John Todd, and Mr. and Mrs. S. F. B. Morse.

Ensign Ted Leidig arrived in Carmel Tuesday for a short leave from his duties at Pensacola. He stopped off in Oakland before coming south to see his sister.

• • •

Recently returned from India are Professor and Mrs. Albert Herre, of Stanford University, who were down from Palo Alto to visit with friends in Carmel for the week-end.

• • •

After an extended trip, traveling and lecturing throughout the east, Mrs. Lester Rowntree has returned to her Carmel Highlands home.

• • •

E. J. Burr, father of John Burr, was in Carmel Sunday to meet his daughter-in-law, Mary, and to spend a few hours with his two sons. Mr. Burr is from Riverside, Calif.

• • •

Mrs. Lloyd Osbourne of Carmel, was recently matron of honor for Margenette Meldrim, now Mrs. Arthur Yeend, at a quiet wedding in Sausalito. Mrs. Osbourne is a recent bride herself.

• • •

They Are Back—

And it's high time they came home—Mrs. Frank Townsend and her lovely daughters, Charlotte and Ruth (Honey) who have been at Yosemite and the Sugar Bowl for the past snowing-months. The two girls were practising up for the winter sport ski championships, and Honey, who is the youngest of the two, brought home the gold cup. She won the "C" class championship for girls at Yosemite and the Sugar Bowl championship for girls, at Norden. The Townsends arrived in Carmel this week, after a glorious and thrilling sojourn. The sisters have taken honors at the two resorts for the past three seasons, and excel in other sports besides.

BANDAGES FOR CHINA—

Dr. J. H. Taubles, chairman of the Carmel Chapter of the Red Cross, announced this week that 278,000 essential surgical and secondary dressings, 16,380 made by workers at the unit here, left San Francisco last Monday on an American transport bound for Shanghai, China. The bandages will be distributed there by the Red Cross under the direction of Mayor Arthur Bassett.

READ THE WANT ADS

Oils, Waltzes, and Wine—

Last Tuesday, April 22, at the Margaret Lial Gallery in Monterey, about 100 people congregated to have a first look at Patricia Cunningham's new oil portraits of the townspeople. Guests of honor at the reception were the subjects of Mrs. Cunningham's paintings. They were Lee Crowe, Louis Conlan, Mrs. Martin Flavin Mrs. Barbara Klotz, Mrs. John Douglas Short, Noel Sullivan, Miss Margaret Valiant, Mrs. Colden Whitman, Mrs. Thea Winter, Miss Betty Work, Frank Work, Mrs. Fritz Wurzmann. Other recent portraits by Mrs. Cunningham are of Eric Short, Miss Maeve Greenan, George Kerr, Erin McCawley, Jose Panon, Ashley Cunningham, John Cunningham, and a self portrait. Glimpsed chatting and perhaps remarking on the bright green in Noel Sullivan's picture or the flame red hat in Connie Flavin's portrait, or maybe it was Thea Winter who attracted so much attention sitting under her chrome replica (which by the way, just about did her eyes justice) were S. F. B. Morse, Mr. and Mrs. Paul Dougherty, Mr. and Mrs. Armin Hansen, Mrs. Thomas Work, Martin Flavin, Dr. and Mrs. Walter Lehmann, Tilly Polak, Mr. and Mrs. John Burr, Muriel Hess, Mr. and Mrs. Basil Coghlan, Joy Thompson, Margaret Lial, Patricia and John Cunningham, Mrs. George Murray, whose portrait was a shining facsimile of herself, Mr. and Mrs. Frank Lloyd, and Mr. and Mrs. James Hopper. Wine was served to the tune of a Vienna waltz, which provided a grand background for an artistic affair.

• • •

At Hotel Del Monte recently was John Charles Thomas, attending the Bohemian Club festivities.

• • •

Brian Aherne, stage and motion picture star, flew up from Hollywood in his Fairchild monoplane last week-end. While here he stopped at the Cypress Point Country Club.

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DIET: 1001?'s

By DR. R. A. KOCHER

WHAT ARE THE ENERGY REQUIREMENTS OF A DIET?

The energy requirements of a diet should be sufficient to meet the energy requirements of the body—which is to say, it should contain sufficient energy units to maintain all the activities of the body. To speak understandingly of energy units we must have an accepted standard for its measurement just as for length, the inch is the unit. The accepted unit for measurement of the energy exchange of the body is the calorie. Its value was established as the amount of heat required to raise the temperature of 1 liter of water 1 degree centigrade. The calorie is conveniently expressed by the abbreviation, C.

The foods which yield energy to the body when burned (oxidized) are the carbohydrates, fats and proteins. Each food element yields its own amount of energy. (For convenience, all food measurements are given in the metric system, as grams (gms.), cubic centimeters (cc.), liters (l), instead of in more cumbersome English system of ounces, pints, etc.) One gram of carbohydrates when burned in the body yields an energy or heat value of 4 calories; one gram of protein, 4 calories; one gram of fat, 9 calories.

The energy requirements of the body vary with temperature and age, and are increased by exercise, ingestion of food, excitement, etc.

Activity. A man of average weight, (150 lbs.) at bed rest, requires in 24 hours about 1800 calories.

At sedentary activity (no active exercise), about 2500 C. At moderate work or exercise, about 3000 C. Heavy work, as day labor, heavy athletics, 5000 to 6000 C. Walking on a level at 4 miles per hour doubles the energy production.

AGE. The energy production (hence, requirements in the diet) decrease with age. It is greatest during the first year of life, when the requirement is about 50 calories per pound, or about 1000 calories at one year of age. At five years of age it is approximately 40 calories per pound or about 2000 calories with normal child activity. At age 10—31 C. per pound; age 30—21 C.; age 40—18 C. per pound; age 80—11 C. per pound. Thus a man 80 years of age, weighing 150 pounds, requires less energy food than a child of five weighing 50 pounds.

OF DOGS AND MEN*

(Continued from page 2)

bling there in the foerst at the edge of the vast plateau.

The two looked at each other then, and shook their heads slowly. Rising, they turned and walked with reluctant footsteps toward the place where man was.

"Oh wait! Please wait!" cried the tiny one. His voice shook with fear. "Don't leave yet. I am sure I can do something for man, too."

The others came back to him, more out of kindness than hope, for they felt sorry for the little fellow and hated to leave him there to die from the chill of the north wind.

"Let me think," whispered the little dog. "I wouldn't be good at hunting for I am neither strong nor fast. Neither would I be able to keep the wild cows together for they frighten me. I cannot drag reindeer or carry children."

He was silent after that for so long a time that the others were about to leave again. Suddenly he spoke and his eyes were eager.

"I have it!" he exclaimed. "I can be a friend to man. Man has no friends, even among his own kind. He is always fighting and killing. I can be his friend and bring his comfort."

"Comfort?"

"Yes. Don't you see? When he is tired or discouraged or sick I will be near him to lick his hand. When he is happy I will be happy too, and bring him sticks and rocks with which to play. When his children are sleeping I will be near them to guard them. When danger is near I will warn man. He will be grateful to me, and then I, too, can share his food. Yes, I will be a comfort to man."

Happiness then came to the three dogs. They left the forest and ran swiftly toward the place where man was.

And ever since that day many years ago, when the three dogs sat together at the edge of the great plateau, man and dog have been friends.

*Note: This story is not entered in the short story competition as the author is a member of The Pine Cone staff.

To Calm Dogs and Cats in Air Raids

(Continued from page 2)

tered throughout the British countryside.

Fortunately, a solution has been worked out. The National A. R. P. Animals Committee was set up by the A. R. P. Department of the Home Office shortly after the outbreak of the war—an expert committee, composed of veterinary surgeons and representatives from all the main animal welfare societies. Under it, dozens of veterinary posts have been established in every part of the country, and a registration scheme has been started to provide animal owners with identification disks to facilitate lost and strayed animals after air raids.

A booklet, "Animals and Air Raids", has been published, giving valuable tips to all owners of domestic pets and farm animals. Here are a few of them: If you are a town dweller, try to send your animals to friends in the country. Remember that in the great towns animals are not allowed in the public air-raid shelters. Take your household pet with you into your gasproof room or shelter. If your dog is nervous when the sirens sound, give him a bromide. Serious bleeding is a very real danger to an animal's life, and must be checked quickly.

If you want to save your horses from the worst effects of incendiary bombs, see that no hay, straw, or other inflammable material is stored in the loft. Tear and nose gases have little or no effect on animals, but birds are peculiarly susceptible to poison gas and should have a blanket soaked in permanganate of potash hung over their cage in the gas-filled room if ever the rattles sound.

In all circumstances, the golden rule is to remember that your animal is usually frightened by the noise of an air raid, and is comforted by your presence and the touch of your hand at such moments.

There are signs that animals, like human beings, have considerable powers of adaptation to air-raid conditions. When the war started, animal owners showed a measure of panic and brought large numbers of cats and dogs to the Free Animal Clinics for painless destruction. There is less of that nowadays.

In many a home, the dog or the cat seems to recognize the siren as easily as the human, and makes off for the shelter as a matter of routine.

Abalone League Again In Three-Way Tie

LEAGUE STANDINGS

	Won	Lost	Pct.
Shamrocks	4	2	.667
Tigers	4	2	.667
Pilots	4	2	.667
Giants	0	6	.000

With only three more games to be played by each team—the Abalone League race is all tied up. The hapless Giants have as strong a team as the other three, but have been handicapped by a lack of attendance. To the Giants this week were added Frances Brewer and Harry Turner, with Helen Miller going to the Shamrocks.

In the first game the Pilots defeated the Giants by a score of 12 to 4 with Gene Rickets and Hi Evans doing the heavy hitting. The Giants team had four or five substitutes playing. Captain Allen Knight limited the Giants to 11 hits.

In the second game Pitcher Ken Roberts got fine support from the rest of the Tigers and they beat the Shamrocks, 18 to 11. The Shamrocks were weakened by the absence of Captain Hap Hasty. Roberts and Hull each got four hits for the Tigers, with one of Roberts going for four bases. Alderson and Frances Brewer were the sluggers for the Shamrocks.

Games for Next Sunday:
Shamrocks vs. Giants at 2:00.
Pilots vs. Tigers at 3:15.

HIGH SCHOOL NOTES

A newly-appointed representative to the Rotary Club is Gerald Ray. Gerald attended his first luncheon meeting last Thursday, April 17 at Hotel Del Monte. The guest speaker for the day was the President of the Havana Rotary Club.

* * *

ANNUAL PLAY-DAY—

On Saturday morning, April 26, at 9:30, 30 Carmel High School girls will travel to Salinas for the annual G. C. C. A. L. Play Day. The girls will participate in four team sports: speedball, baseball, volleyball, and basketball. After playing in the games and having lunch, the 30 athletic-minded girls, accompanied by Miss Leila Gulmert, will spend the afternoon swimming at the Pacific Grove Plunge.

* * *

YEARBOOK DANCE—

This Saturday night marks another social event in the student body calendar of Carmel High School. The event to take place is the "Yearbook Dance." Starting at 8:30 and ending at 12, the dance will be held in the school library. The general plans are under the guidance of Harvey Gardner. He says, "It promises to be a gala event."

The proceeds of the dance will go towards paying the cost of putting out the yearbook. A minimum quota has been set at $25. To reach this mark, the full cooperation of the students will be needed. Of the ten dances planned for the year, this is the sixth.

SUNSET SCHOOL NEWS—

January's American Legion contest was won by Mary Louise Lodmell of Miss Riley's room. Mary Louise read her essay at the American Legion hall. She received $2.50. Mary Louise read her essay at the last student body meeting.

* * *

NEW ELECTIONS—

Mary Street was elected president of Miss Riley's room. Jeanette Reel, vice president; Nancy Wilson, secretary, and Mary Louise Lodmell, treasurer.

READ THE WANT ADS

An
IDEAL HOTEL IN SAN FRANCISCO
Distinguished in name and in service, The Maurice is one of San Francisco's finest hotels. Quiet location on fringe of downtown area; finely appointed rooms, all with bath and shower.
Single from $2.50
Double from $3.50
DRIVE-IN GARAGE
HOTEL MAURICE
Post Street at Jones

A Cheery Fire on COOL NIGHTS
FIREPLACE WOOD in all standard lengths
KINDLING - COAL
BUILDING MATERIALS
PLAZA FUEL CO.
Junipero and Sixth
Phone 180

GOLF

Pacific Grove Municipal Links
Telephone 3456

NOTICE — (Information)
J. D. RESETYLO, TAILOR
For Men and Women
HAS MOVED
from his former location in "Drive-In" Market to 135 Franklin Street, Room 203 on Second Floor. Between Alvarado and Main.
DIFFICULT ALTERATIONS—THE KIND YOUR CLEANER DOES NOT MAKE
P. S.—I Have no Telephone—the Cost is Too High

Professional Cards

HENRY H. WATERS, F. E.
LANDSCAPE ARCHITECT
MISSION RANCH CLUB
Phone 820 Carmel

CARMEL BUILDING & LOAN ASSOCIATION
Locally Owned and Operated
WHERE YOUR DOLLARS EARN MORE
3½%
Ocean Avenue AND SAFETY Telephone 63

THE Del Monte Kennels
J. A. WEST
Bathing - Boarding - Stripping
Phone 5327
Castroville Highway Monterey

DEL MONTE DOG & CAT HOSPITAL
"For Those Who Care"
W. H. HAMMOND
Veterinarian
CASTROVILLE HIGHWAY
1 mile north of Del Monte
Telephone Monterey 8824

PAINT STORE
McPHILLIPS
Agent for
DUTCH BOY PAINTS
FLEX ENAMEL
WINDOW GLASS, ETC.
Cor. 5th & San Carlos. Tel. 818

GEORGE P. ROSS
Attorney at Law
Phone 1003
Las Tiendas Building
Carmel, California

NOTICE FOR BIDS

Written bids for the purchase of material hereinafter described will be opened and considered by the Board of Trustees of the Carmel Unified School District at 7:30 p. m., May 13, 1941, at its regular meeting place in the Carmel High School building. The material to be so purchased consists generally of material and equipment for the installation of a lawn sprinkler system on the High School grounds. All bids must be based on specifications and plans for a lawn sprinkling system now on file and obtainable in the office of O. W. Bardarson, District Superintendent.

Separate bids may be made on sprinkling equipment and on pipe, valves and fittings in accordance with said specification and plans so on file.

Bids to be accompanied by cash, bond, or certified check for ten (10%) of amount bid.

Dated: April 25, 1941.
Captain Shelburn Robison,
Hugh Comstock,
Mrs. Anita Dormody,
Peter Ferrante,
Harold Nielsen.
Date of 1st pub: April 25, 1941.
Date of last pub: May 9, 1941.

Playhouse Dramas Dates Settled

The next Playhouse plays, joint productions of the Carmel Stage Guild and the drama class of Carmel Adult School, both under the direction of Edward Kuster, will be performed the following week-ends: "Night Must Fall," May 16-18, and "Outward Bound", May 23-25. On the week-end of Memorial Day both plays will be performed alternately for four nights beginning May 29.

As usual, Kuster has recruited both sure-fire oldtimers and interesting newcomers for his casts. The players in "Night Must Fall", Emlyn Williams' famous murder mystery, are Andre French, Anne Loos, Ansley Chapple, Harriette Courteney, Edith Frisbie, Ellen Habenicht and Thea Winter. In "Outward Bound" the cast is as follows: Janet Anderson, Alec Merivale, Frank Hefling, David Arnold, Anne Moulder, Janyce Thompson, Eugene Watson, Andre French and Pat Crichton.

Reserve District No. 12

REPORT OF CONDITION

of

THE BANK OF CARMEL

of Carmel, California, a member of the Federal Reserve System, at the close of business on April 4th, 1941, published in accordance with a call made by the Federal Reserve bank of this district pursuant to the provisions of the Federal Reserve Act.

ASSETS

1.	Loans and discounts (including $2,219.05 overdrafts)		$1,160,515.36
2.	United States Government obligations, direct and guaranteed		89,554.77
3.	Obligations of States and political subdivisions		86,278.35
4.	Other bonds, notes, and debentures		9,837.50
5.	Corporate stocks (including $4,950.00 stock of Federal Reserve bank)		4,950.00
6.	Cash, balances with other banks, including reserve balance, and cash items in process of collection		616,238.65
7.	Bank premises owned $49,664.33, furniture and fixtures, $18,525.71		68,190.04
8.	Real estate owned other than bank premises		9,954.16
12.	TOTAL ASSETS		$2,045,518.83

LIABILITIES

13.	Demand deposits of individuals, partnerships, and corporations		$ 679,256.24
14.	Time deposits of individuals, partnerships, and corporations		1,052,504.34
16.	Deposits of States and political subdivisions		78,372.37
17.	Deposits of banks		20,820.92
18.	Other deposits (certified and officers' checks, etc.)		25,413.45
19.	TOTAL DEPOSITS	$1,856,367.32	
23.	Other liabilities		3,847.52
24.	TOTAL LIABILITIES (not including subordinated obligations shown below)		$1,860,214.84

CAPITAL ACCOUNTS

25.	Capital*	$ 50,000.00
26.	Surplus	115,000.00
27.	Undivided profits	20,303.99
29.	TOTAL CAPITAL ACCOUNTS	185,303.99
30.	TOTAL LIABILITIES AND CAPITAL ACCOUNTS	$2,045,518.83

*This bank's capital consists of common stock with total par value of $50,000.00.

MEMORANDA

31.	Pledged assets (and securities loaned) (book value):		
	(a) U. S. Government obligations, direct and guaranteed, pledged to secure deposits and other liabilities		42,361.02
	(b) Other assets pledged to secure deposits and other liabilities (including notes and bills rediscounted and securities sold under repurchase agreement		48,117.26
	(c) TOTAL		90,478.28
32.	Secured and preferred liabilities:		
	(a) Deposits secured by pledged assets pursuant to requirements of law		78,372.37
	(c) TOTAL		$ 78,372.37

I, C. L. Berkey, Vice President and Cashier, of the above-named bank, hereby certify that the above statement is true to the best of my knowledge and belief.

C. L. BERKEY.

Correct—Attest:
T. A. WORK,
P. J. DOUGHERTY,
SILAS W. MACK,
Directors.

Classified Advertising

Rates: 10c per line for one insertion (minimum 50c); 15c per line for two insertions (minimum 75c); 25c per line for one month (minimum $1.25); 8c per line for one insertion on contract (no minimum). Estimate five words to the line.

Position Wanted

MAN WILL WORK for room and board and small wage. Good character and appearance. Handy around house, store or workshop. Drive car, use typewriter and tools. Write: Mr. Mervin, P. O. Box 1916, Carmel. (17)

HOURLY or PART TIME WORK wanted by capable, educated woman. Experience secretarial and general office work. RUTH HIGBY, Box 272. Phone 538-J.

LEGAL ADVERTISEMENT

NOTICE TO CREDITORS
No. 7046

In the Matter of the Estate of CLARA G. HINDS, Deceased.

NOTICE is hereby given by the undersigned, P. Leslie King, as Executrix of the last will and testament of Clara G. Hinds, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said executrix at the law office of Messrs. Hudson, Martin & Ferrante, in the Professional Building in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as the place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, April 11, 1941.

P. LESLIE KING,
as Executrix of the Last Will and Testament of Clara G. Hinds, deceased.
Messrs. Hudson, Martin & Ferrante,
Attorneys for said Executrix.
Date of 1st pub: April 11, 1941.
Date of last pub: May 9, 1941

In the Superior Court of the State of California, In and For the County of Monterey

No. 20825
SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.

SHELBURN ROBISON,
Attorney for Plaintiff.

FRANK SMITH, and MARY E. SMITH, Plaintiffs, vs. A. W. MOREY, Defendant.

The People of the State of California to: A. W. MOREY, Defendant:

You are hereby directed to appear, and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons—if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiffs will take judgment for any money or damages demanded in the Complaint, as rising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 27th day of January, A. D., 1941.

(Court Seal) C. F. JOY, Clerk.
By E. OSMER,
Deputy Clerk.

SHELBURN ROBISON,
Attorney for Plaintiff
Carmel, California.
Date of 1st pub: April 11, 1941
Date of last pub: June 13, 1941

For Rent

FOR RENT—Furnished 4-room house—sunny, pleasant, quiet; suitable for couple. Garage. Available for 3 months. Santa Rita, between 4th and 5th. Tel. 392-R. (16-18)

FOR RENT — Large room and bath—excellent neighborhood — 3 blocks from town—outside entrance — breakfast privileges if desired. Tel. 275, late afternoons or evenings. (17)

FOR RENT — Sunny room for lady. Southeast corner Monte Verde and 11th. Tel. 1455. (17)

FOR RENT—Furnished. Attractive stucco cottage in one acre of old pine woods, 3 bedrooms, 2 baths, large living room, enclosed patio, frigidaire, wide sea view. Phone 970-J. (tf)

Automobiles for Sale

AUTO FINANCING
LOANS
New and Used Cars financed
Auto Loans and Insurance
Contracts not resold.
S. E. SNIDER
556 Munras Ave. Phone 5445
Monterey

Miscellaneous

LADIES — Take advantage of these low prices now—Genuine oil permanent waves, machineless, $4.00; machine, $2.50 complete. Due to the increased cost of supplies we will be forced to raise our prices after the 1st of May. Tel. 4719, San Carlos Beauty Shop. (17)

FOR SALE—Black female Cocker Spaniel, 2½ years old.—CAPT. NORTHAM, Guadalupe St., Tel. 896-W. (17)

BUY BRITISH — Scotch Tweed Sport Jackets made to measure, $35. Overcoats $35. Ties $1.25. Enquire of Alec Merivale, Box 536, Carmel phone 1478-W. (16)

CHAP wishes mfg. sell giftwares anywhere—own press, type and loom, know pottery. Answer Carmel Pine Cone, Box D. 16-18

UNSIGHTLY HAIR permanently removed by the modern method of Multiple Electrolysis. For appointment phone LA BONITA BEAUTY SHOP, Dolores St., Carmel 639. (14-17)

MRS. IDA HANKE (Vienna Graduate) — European massage. Telephone for appointments. Carmel 832. Opposite new post-office. (tf)

VENETIAN BLINDS — Unpainted Furniture, Picture Framing, Repairing Furniture. Drop in to see the many interesting, inexpensive, usable pieces of furniture. Have fun painting them.
CARMEL FURNITURE HOUSE
Dolores between 7th and 8th Sts.

WANTED, FURNITURE — Antiques, art objects and household appliances of the better grade, to be placed with us on consignment for auctioning. AUCTION STUDIO, W. A. LaPorte, Auctioneer, 562 Fremont St., Monterey. Phone 6431 or 4752. (46-49)

MRS. POULSEN'S CLASS—

Mrs. Helen C. Poulsen's flower arrangement class will hold its final meeting of the year in her home on Mountain View at Santa Fe street, next Wednesday evening at 7:30. The first six meetings of the class were at Sunset school, the last six have been at the homes of students.

Lost and Found

LOST — Pair of tortoise shell rim glasses with one ear-piece missing. Return to Pine Cone office. (16)

LOST — African love-bird, small green parakeet, flew away Tuesday. Small boy's pet. If seen or found, communicate with Mrs. Marie Short, tel. 1247. (17)

Real Estate

FOR SALE—Bargain — Large Carmel home, 3 blocks from beach — heavy beam construction on substantial concrete foundation and basement—vaulted studio livingroom with massive fireplace, modern kitchen, 3 bedrooms, 3 baths, 2 sleeping porches, attractive garden completely fenced, $7,500.00. THOBURNS, across from the Library. (14)

FOR LEASE — Small, artistic house, one studio room, bath and grill, completely furnished. Automatic hot water heater. Desirable for lady. Permanent, year's lease at $35.50. Tel 407-J or P. O. Box 1821. (16)

REAL ESTATE—House and guest house, completely furnished, $5000—unusually good income property.
GLADYS KINGSLAND DIXON
Ocean near Dolores Tel. 490

VISIT NEW HOME — Drive by and inspect this brand new 3-bedroom home on Camino Real just south of Santa Lucia — all ready to move into—no building worries—will qualify for FHA loan—wonderful residential location close to beach—marvelous views and sunny all day long. You could not duplicate the same house today for the asking price. Lot 60x100 ft. All wires underground, all utilities in, incldg. sewer. Price $10,500, terms can be arranged. Open for inspection Fri., Sat. & Sun. Stop in. CARMEL REALTY CO., Ocean Ave. Phone 66. (16)

LOTS

Carmel Woods
A New Home Section
$600 - $750 - $800

Mission Tract
Sites 60 x 100 ft.
Beautiful Views
$1550 - $1850

Walker Tract
Close-in Warm Residence Area
60 x 110 ft. Lots
$1550
Monthly Terms

Easy Monthly Payments
Loans for Homes Available

CARMEL REALTY CO.
or
ANY CARMEL BROKER

Cymbal Sold at Last to R. L. Masten

(Continued from page 1)

peared in the columns of The Cymbal. But it has been a losing fight. I have realized that for several months past. The Carmel which, I believe, the Cymbal most ardently represented, is practically gone and what is left of it is soon to disappear. My conviction of this puts some balm on a breast that has been bruised. I appear to have lost the mastership of my fate, but I'm still skipper of my soul."

Masten, when interviewed by The Pine Cone, said the sale had taken place so suddenly he himself didn't know his immediate plans, except that the merged "Cymbal-Gazette" would after this week, be printed on Fridays instead of Thursday's as heretofore.

"Naturally I am delighted to have The Cymbal," Masten said, "although I am sorry my acquisition of it means the loss to Carmel of Bassett as its editor. Bill Bassett approached me Monday night and asked me if I would buy his paper. I said yes."

It is doubted whether any member of the Cymbal staff will join the combined paper. Jessie Joan Brown has already joined The Pine Cone staff and her new dog column, "The Dogs Do Bark", will begin in next week's issue of The Pine Cone. Elizabeth Houghton will contribute articles to The Pine Cone and possibly a column in the nature of "Spindling It Off" which she wrote for The Cymbal.

Before coming to Carmel in 1926, Bassett engaged in newspaper work in Oakland, Honolulu and Providence, R. I. He started the first Cymbal that year and continued it until 1928. Bassett then left the peninsula and returned in 1934 to edit "Controversy", a weekly started by Harold L. Mack. "Pacific Weekly", with Ella Winter and Lincoln Steffens, was his next venture, and following that, in 1935 The Cymbal was again revived for about six months. In 1936 he brought The Cymbal to life a third time, continuing to edit it until last week.

Dick Masten was connected with The Cymbal after it was revived the last time, writing his column "As the Crow Fries." He moved this column to The Pine Cone in March, 1940, and in August of that year became a salaried member of The Pine Cone staff, continuing until December. Last January he decided he wanted to edit a newspaper himself in Carmel and, impressed by The Pine Cone's "tradition" as he indicated later in a Gazette editorial, "coupled with the fact that it is in its 27th year of continuous publication," he tried to buy it from Carlos Drake. Failing in that, he made Bassett his first offer for The Cymbal which was refused. Then he started Masten's Gazette, distributing it free in the post office like a weekly shopping guide.

Bassett said he has made no immediate plans for the future.

Redfern Mason Dies in North

His many friends in Carmel were shocked to learn last week of the death of Redfern Mason, who died suddenly in Yuba City while visiting friends there. Funeral services were arranged for in Marysville.

Redfern Mason was a noted music critic, and was a member of the San Francisco Examiner staff for many years in that capacity. He was active, also, in helping to form the San Francisco Newspaper Guild.

The deceased was very well known in Carmel and he and Mrs. Mason spent much time here in early Carmel days.

Council Meet Short and Neat

The Council meeting Wednesday afternoon was comparatively short and mainly concerned with routine matters. Drawings of signs to be hung outside two Pine Inn shops were examined and a resolution passed that hereafter all signs shall not exceed six square feet in size.

There was another reading of revisions to the Ordinance Code in which a definition was given about private garages, limiting them to 2-car size in connection with any private property.

Diagonal parking in front of the post office was recommended, but Councilman Bernard Rowntree said that he and Police Chief Roy Fraties wished to wait another week or so to see how the present parallel parking worked out before making a change.

Very little was said about the city hall problem. No plans for a building were submitted. It was declared that response to the cards sent out by the Carmel Business Association indicated lack of interest, though considerably more were for than against building on the park.

The garbage problem was settled by approval of the leasing of the dump near Seaside from Dr. Houghton Roberts at $116 per month until the end of October.

Regarding street cleaning, Commissioner of Streets T. A. McCreery was authorized to contract with F. E. Glover of Carmel for daily sweepings during six months in the summer, weekly during the winter. And for this work $270 additional funds were set aside.

Formal approval was given the application of Del Monte Properties company for a loading zone in front of their office on Ocean and Lincoln.

Though the romantic "South of Pago Pago" gets top billing at the Playhouse this week-end, the two-reel documentary, 'Mexico", one of the March of Time series, will receive much interested and thoughtful attention. The entire program, with latest news added, will play three days, starting tonight. There will be the usual Sunday matinee.

CRICKET CLUB WINS—

The Cricket Club won its first game of the season last Sunday, when it defeated a team of baseballers by 77 to 19 after a most enjoyable game. Next Sunday the club has its first league match against the United Club of San Francisco at the Polo Grounds at 1:30 p. m. The players are confident that the result will be satisfactory and in any case the game is sure to be a good one.

JURS APPOINTED—

Henry F. Jurs was appointed as member of the Ralph Harrison Memorial Library board of trustees, at the meeting of the Carmel city council on Wednesday afternoon. Jurs will fill out the term left vacant by Kent Clark.

CARMEL DEVELOPMENT COMPANY

Offers a few remaining

SCENIC HOME SITES

—at—

CARMEL HIGHLANDS

DOLORES STREET
Opposite Pine Cone Office
CARMEL
TELEPHONE 12

J. FRANK DEVENDORF
Founder

City Hall Site Gains In Favor

Of the 80 cards sent out by the Carmel Business Association asking for points of view on the question of where the proposed City Hall should be located, 23 have been returned. Of this number 9 have been against placing the building on the City Park and 14 have been in favor of that location.

Although a more comprehensive survey of the matter has been discussed, no action has, as yet, been taken. The next meeting of the organization will be held on May 19, and the matter may be further discussed at that time, unless a special meeting is called in the meantime.

New Books at the Library

VITAMINS. By Henry Borsook. What the vitamins are and how they can beenefit you, by the professor of biochemistry at California Tech.

THE JEWISH CONTRIBUTION TO CIVILIZATION. By Cecil Roth. For all who have an open mind; a corrective of the racial nonsense that is poisoning European thought.

CHIANG KIA-SHEK. By Sven Hedin. A portrait of China's leader illuminated by the author's long years of intimate contact with, and love for, China and Chinese ways.

AMBASSADOR DODD'S DIARY. By William E. Dodd, American ambassador to Berlin from 1933-1938; a prophesy as well as history.

THE BACHELOR LIFE. By George Jean Nathan. Seemingly frivolous essays containing much penetrating diagnosis, some realiable information, and some foolproof advice.

THE WOUNDED DON'T CRY. By Quentin Reynolds. This Collier's reporter witnesses the fall of Paris, experiences night bombings in London, and pays his tribute to the British spirit under fire.

FICTION: — ACE IN THE HOLE, by Jackson Gregory; COUSIN HONORE, by Storm Jameson; GOLDEN TOUCH, by Stephen Longstreet; TO SING WITH THE ANGELS, by Maurice Hindus; PATRIOTIC MURDERS, by Agatha Christie; HOLD AUTUMN IN YOUR HAND, by George S. Perry; WHEN THE CAT'S AWAY, by Gerald Bullett; THE COUNTESS TO BOOT, by Jack Iams; AUNT ELSA, by E. G. Pinkham; MOUNTAIN MEADOW, by John Buchan.

Bay Rapid Transit
BUS SERVICE
Carmel to Monterey

7:00 a. m.
8:20 a. m.
9:15 a. m.
10:15 a. m.
10:55 a. m.
12:05 p. m.
12:50 p. m.
2:00 p. m.
2:45 p. m.
4:00 p. m.
5:05 p. m.
6:05 p. m.
7:20 p. m.
8:40 p. m.
10:45 p. m.

ONE-WAY RATE 20c
with transfer to Pacific Grove, Presidio, Asilomar, Del Monte
Local Rate in Carmel City Limits 10c
Sunday and Holiday Round-trip Pass 25c
TOKENS .....5 for 75c

Bay Rapid Transit
Phone Monterey 3670

Programs Planned For School Week

(Continued from page 1)

Fairley will open this program also.

A group of children will present a flag drill and dances, including La Varsoviana, a Mexican folk dance. The primary grades will then sing a group of songs and this will be followed by two selections from the orchestra. Songs by the Girls' and Boys' Glee Clubs and another group by the orchestra will comprise the program. The orchestra is under the direction of Harold Bartlett, the vocal numbers are being directed by Mrs. Grace Knowles Lanani and the dance group will be staged by Mrs. Ann Uzzell.

Parents of the children and residents interested in the work accomplished in the schools are cordially invited to attend these programs.

RADIO TECHNIQUE CLASS—

The radio technique class of the Carmel Adult School will meet at the studio of station KDON in Monterey on next Tuesday evening at 8 o'clock for final rehearsal of Berta Metzger's radio play, "Pretty Moon", which the group will broadcast over the same station at an early date.

The SNACK
RESTAURANT and TAP ROOM
Under the Management
. . . of . . .
MR. & MRS. DAVID ARNOLD
Ocean Avenue at Monte Verde

A lovely Gift for a loving Mother

MOJUD the dependable HOSIERY

● Only the highest in beauty can pay adequate tribute to a lovely and loving mother. Give her Mojuds, the famous stockings she has seen advertised in LIFE and other national magazines. Watch her eyes light up with appreciation of their beauty and your thoughtfulness. We have just the right type of Mojuds, from filmy sheers to sturdy service weights, to delight mother . . . and you.

MOJUD the dependable HOSIERY GUARANTEED AS ADVERTISED IN GOOD HOUSEKEEPING

1.00 pair
3 pairs 2.85

Hosiery - Main Floor

Holman's DEPARTMENT STORE

Carmel Phone 1500 — No Toll Charge